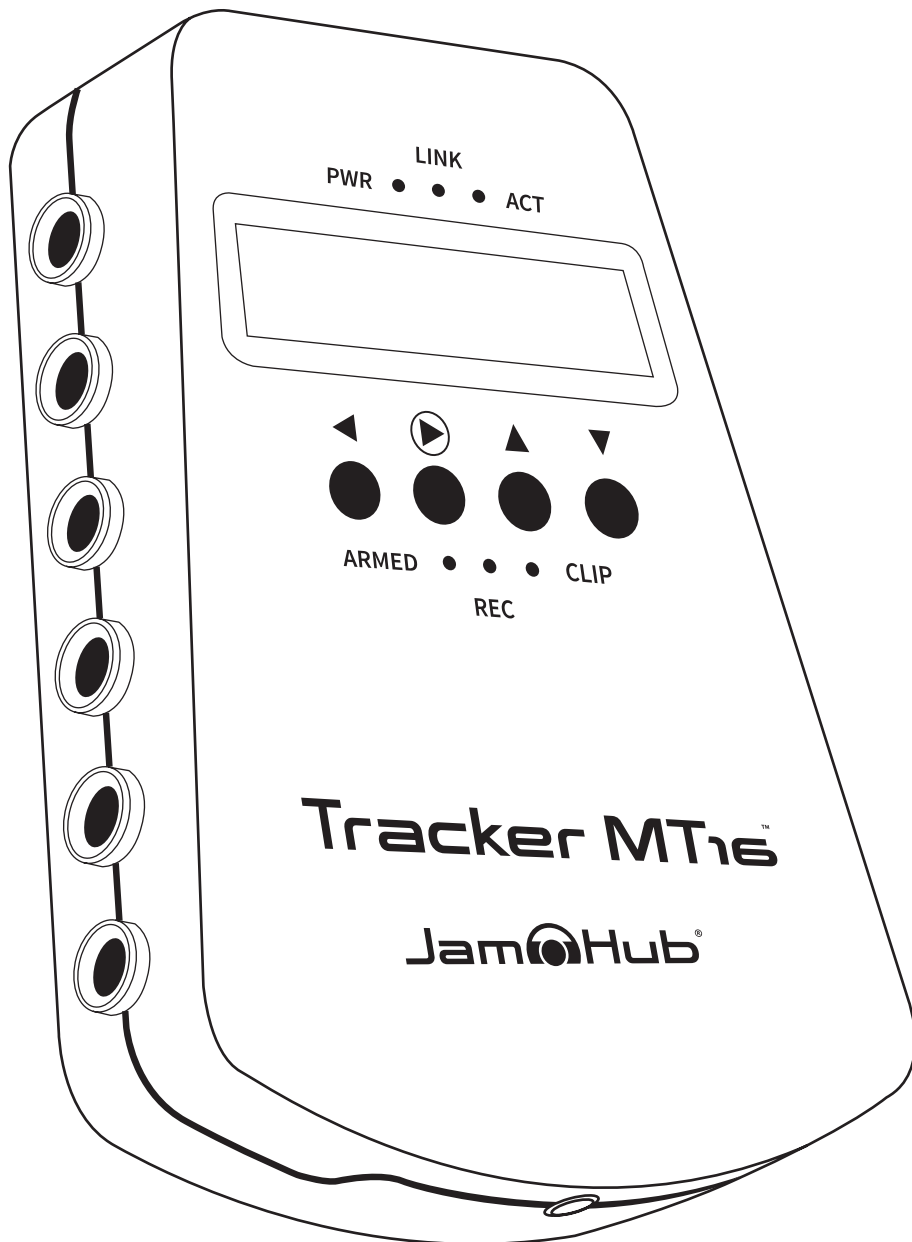


Tracker MT16™

16 CHANNEL MULTITRACK RECORDER



Tracker MT16™ — User Guide

TABLE OF CONTENTS

WELCOME	4
INTRODUCTION	4
Safety Precautions	4
Electrical Interference	4
Register Your Tracker MT16	4
Update Your Tracker MT16	4
FCC Warning	5
Declaration of Conformity	5
WHAT'S IN THE BOX?	6
Connections	6
Lights	7
Buttons	7
POWER	8
Powering Your Tracker MT16	8
TRACKER CONNECTIONS	8
Connecting Your Tracker MT16	8
ON BOARD INPUTS	8
Your Tracker MT16 has 8 Built-in Mono Inputs	8
Why a Half Insert?	9
Connecting Your Tracker MT16 to a JamHub Studio	10
Using the Tracker MT16 Breakout Cable	11
SAVE THE MUSIC	11
Insert Your SD Card	11
Formatting Your SD Card	11

RECORDING	12
Preparing to Record	12
Arming Channels	12
Select Your Channel Mapping Option	12
Record Modes - Split or Combined	12
Sample Rate - 44.1kHz, 48kHz, 96kHz	13
Audio Formats - WAV, or MP3	13
Record - ON/OFF	14
Naming Your Files	14
Recording	15
REVIEWING YOUR RECORDINGS	16
How to Listen to a Recording	16
CONNECTING TO THE WEB	16
How to Set Up Your Wireless Network - WiFi	16
What is BandLab™?	17
How to Link to Your BandLab™ Account	17
BandLab™ Cloud	17
Ethernet 10/100 Megabits Per Second (Mbps)	18
Status	18
STORAGE	19
To Reformat Your SD Card	19
To Update Your Tracker MT16	19
To Restore Factory Defaults	19
Troubleshooting	19
Warranty	20

Tracker MT16™ — User Guide

WELCOME

JamHub's Tracker MT16 lets you capture the energy of your live performance, with unparalleled quality for incredible recordings that let the music shine without being bogged down by room noise and reflection. Thanks for joining the JamHub family with your purchase!

INTRODUCTION

This guide is intended to get you up and recording with your new JamHub Tracker MT16. To get the most out of your experience, please read the full manual thoroughly. If this copy is lost, a copy of the manual can always be downloaded at www.JamHub.com. Please direct any support requests to support@JamHub.com.

Safety Precautions

Do not let your Tracker MT16 become submerged in water, or otherwise get wet. Do not expose your Tracker MT16 to extremes of temperature, such as in the freezer or near an open flame. Use only the JamHub provided and approved AC adapter. Opening the plastic housing will void the warranty, and expose the user to the possibility of injury and electrical shock.

Electrical Interference

For your safety, the Tracker MT16 has been built with maximum protection against external interference and the emission of internal electromagnetic radiation. However, equipment or materials that are highly susceptible to interference or that are prone to electromagnetic emissions should not be placed near the Tracker MT16 during operation, as it is still possible, though unlikely, for data to become corrupted.

Register Your Tracker MT16

Visit www.JamHub.com to register your Tracker MT16 today. Registration will ensure that you're kept up to date on all the latest software so your unit is always on the cutting edge of recording technology.

Update Your Tracker MT16

Visit www.JamHub.com/TrackerMT16 to find the latest information about software and the most current online manual. **Important:** Update your Tracker MT16 as soon as you open the box to access all your recorder's features and fixes.

Online user manuals are available in English, French, German, Japanese and Spanish.

FCC Warning

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Model #: Tracker MT16

Operating Voltage: 5V DC

Power Consumption: 19W Max

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- » Reorient or relocate the receiving antenna.
- » Increase the separation between the equipment and receiver.
- » Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- » Consult the dealer or an experienced radio/TV technician for help.

Declaration of Conformity

JamHub hereby declares that this Tracker MT16™ Multitrack Recorder is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.

CE2200

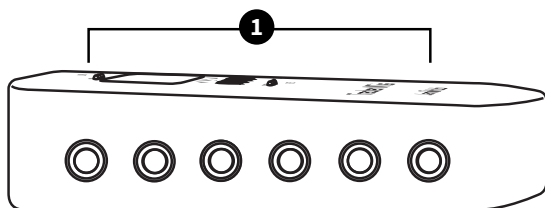
Tracker MT16™ – User Guide

WHAT'S IN THE BOX?

- » Tracker MT16
- » Tracker MT16 Protective Case
- » 16GB class 10 SD RAM Card
- » 5V DC Adaptor
- » JamHub Connect Cable
- » Quick Start Guide

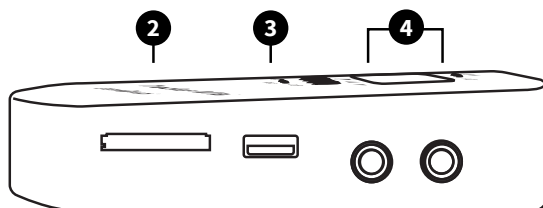
Connections

Your new Tracker MT16 has several options for connection...



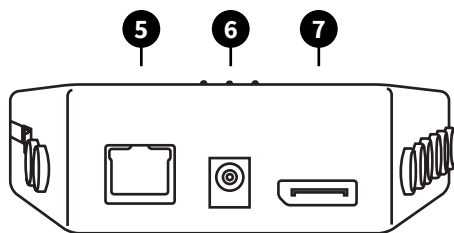
Left Side:

- 1. Channels 1-6** – Built-in Mono Inputs



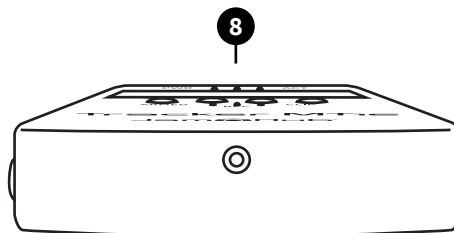
Right Side:

- 2. SD Card Slot** – for all Class 10 SD cards
- 3. USB Slot** – for transferring files and future feature options.
- 4. Channels 7-8** – Built-in Mono Inputs



Back:

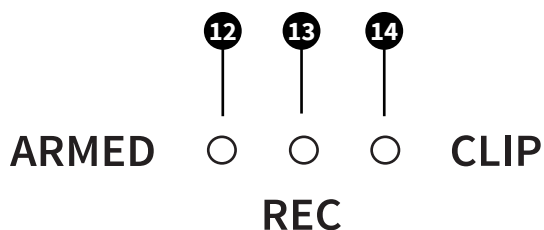
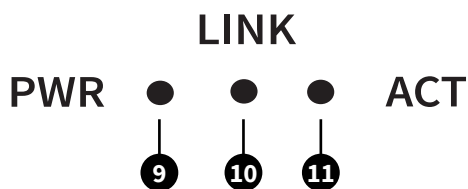
- 5. Ethernet Port 10/100** – high-speed internet access for upload and download
- 6. DC Adapter Input** – for use with the included 5V DC adapter
- 7. JamHub Connect Cable Port** – to plug your Tracker MT16 directly into your JamHub studio



Front:

- 8. 1/8" Headphone Jack** – for instant playback of individual tracks


Lights



Above Display Lights:

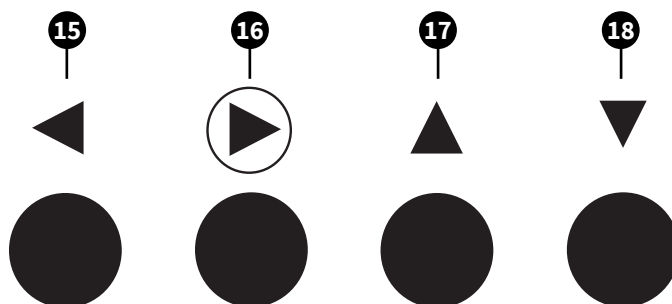
- 9. **PWR** - Your Tracker MT16 is powered on with proper line voltage and ready for use.
- 10. **LINK** - Network connectivity has been successfully established and you are ready to upload or download data.
- 11. **ACT** - Displays real-time data packet activity in and out of your Tracker MT16.

Below Display Lights:

- 12. **ARMED** - Record mode is set to on and all selected tracks will be recorded once the  button is pressed.
- 13. **REC** - You are capturing sound!
- 14. **CLIP** - Audio is beyond appropriate levels on one or more channels and one or more channels will need to be lowered at the source.

Note: Any single channel will set the clip light off letting you know that a channel is clipping (distorting the sound) before it gets to the Tracker MT16 inputs. Lower the level at the source until the clip light no longer flashes.

Buttons



- 15. Move back one level in the menu. Hold down for 2 seconds to go back to the top menu.
- 16. Select your current menu option and start a new recording when armed to record. Hold for 3 seconds to save some selected menu functions.
- 17. Move up the menu or character hierarchy
- 18. Move down the menu or character hierarchy

Tracker MT16™ — User Guide

POWER

Powering Your Tracker MT16

Plug your Tracker MT16 into the wall using the provided 5V DC Adapter. When your Tracker MT16 is powered on, the **PWR** light will turn blue and the LCD will display, ***Initializing, please wait...*** Your Tracker MT16 is a fully functioning UNIX computer, so it will take a moment to boot up. Once the device is ready to go, you will see the **RECORD** menu.

TRACKER CONNECTIONS

Connecting Your Tracker MT16

Your Tracker MT16 is designed to connect to a variety of devices, and can be hooked up in 3 ways: using the built-in inputs, using the JamHub Tracker MT16 Breakout Cable (*sold separately*), and using the included JamHub Connect cable.

Connect your Tracker MT16 directly to any mixer using the direct out, patch, or Insert Jack. The Insert Jack is a specially designed jack for the send and return of effects loops: rarely used but highly prized space on a mixer.

ON BOARD INPUTS

Your Tracker MT16 has 8 Built-in Mono Inputs

These specially designed jacks will allow you to connect your recorder directly to a mixer through the insert jacks, or to get creative.

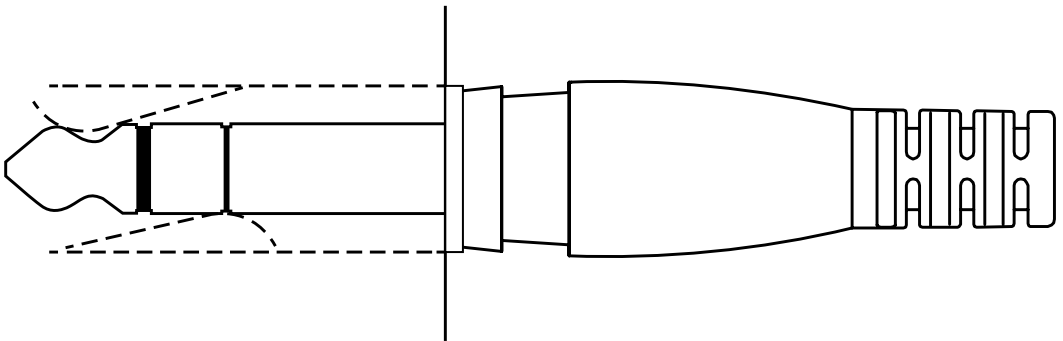
To connect to a mixer's insert jacks, run a stereo cable from your Tracker MT16's on board inputs to the insert jack. This will give you clean post-trim, pre-fader audio without affecting the signal on your mixer.

If you would like to connect directly to your Tracker MT16 without using insert jacks, use a mono cable and only insert it half way into the jack. This will allow you to feed some instruments and signal paths directly into your recorder when you need to.

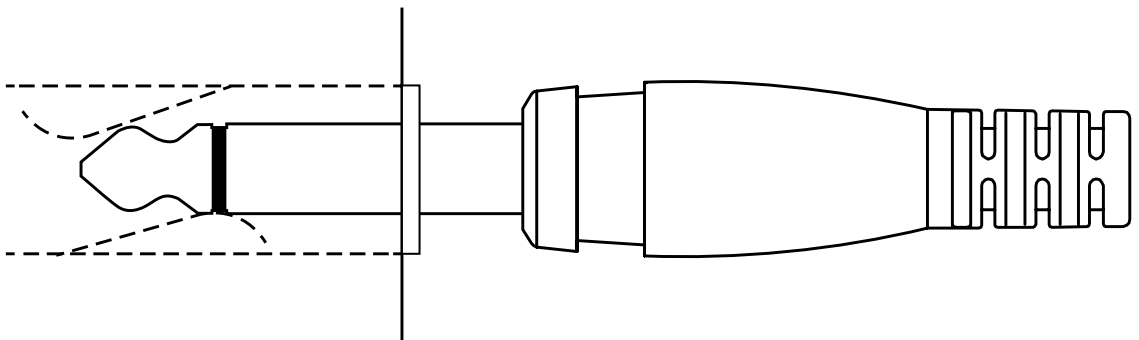
Why a Half Insert?

Insert Jack signals have 3 components: a Send, a Return, and a Ground. If you fully insert a mono cable, the lack of a Return will cause the signal to ground out. By using the Half Insert technique, you will ensure that only the Send continues through the mixer and you will not shut off the channel strip. If the Channel stops making sound in your mixer, you have fully inserted the cable. Simply adjust back to a half-insert connection (*see below*).

Full Insert



Half Insert



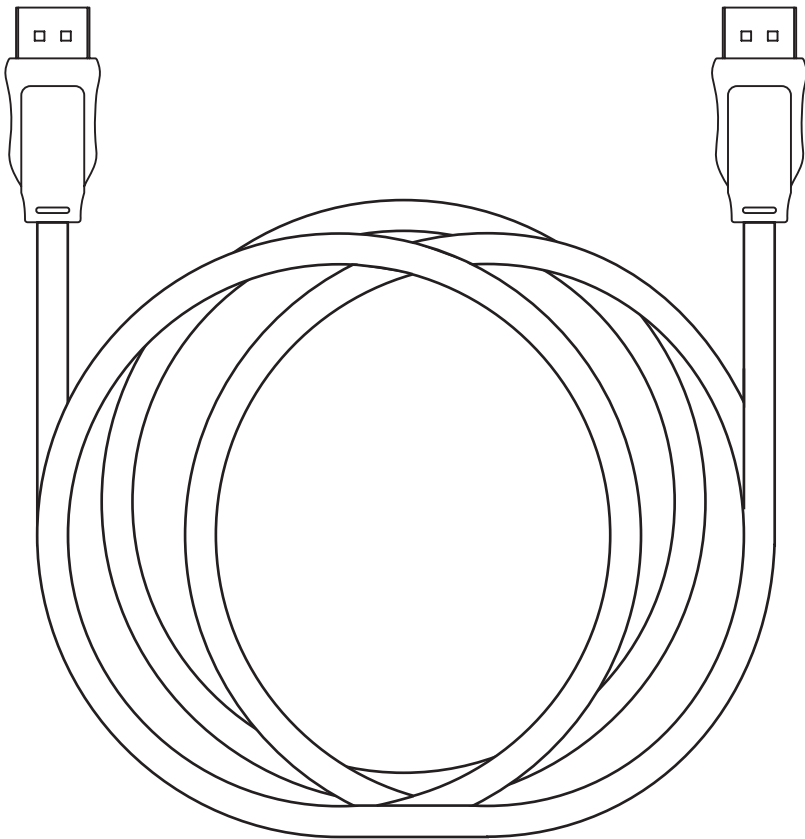
Tracker MT16™ – User Guide

Connecting Your Tracker MT16 to a JamHub Studio

Your Tracker MT16 comes with a JamHub Connect cable to connect to any JamHub studio. Simply plug the JamHub Connect cable into the JamHub Connect port on the back of your Tracker MT16, and plug the other side into any of the SoleMix™ remote ports on the back of your JamHub studio.

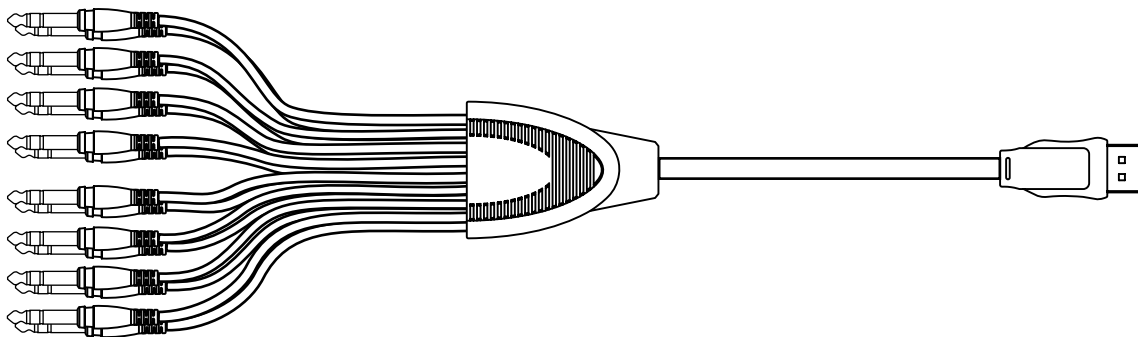
When recording from a JamHub studio, it is important to note that the Tracker MT16 will be recording up to 7 stereo channels of live audio, and that the microphone and instrument inputs on each SoleMix section are summed before being recorded.

So if you have a guitar and a microphone plugged into Section 1 (*blue*) of your JamHub studio, the Tracker MT16 will record these as 1 stereo signal, rather than 2 separate audio sources. The global effects (*the FX bus*) in your JamHub studio will be recorded in a separate stereo channel should you want it during postproduction.



Using the Tracker MT16 Breakout Cable

To gain full access to the Tracker MT16's multitrack recording, you will need to use the Tracker MT16 Breakout Cable (*sold separately*). Plug into the jack located next to the DC Adapter port, and seamlessly connects to your mixing desk through the Insert Jacks.



SAVE THE MUSIC


How Your Tracker MT16 Saves Files

The Tracker MT16 saves files onto the included SD card. Each channel's recording is saved as one WAV or MP3 file. Most DAWs will open a WAV and MP3, but be sure to check with your DAW manufacturer for compatibility. In addition, the Tracker **COMBINED** mode will save all tracks recorded in a single WAV file that contains all the data needed for a multitrack session. **COMBINED** files will encode more quickly and are easier to transfer across the web. You can break these files out into their component pieces on your computer using the breakout utility, which you can learn more about online at www.JamHub.com/TrackerMT16, or upload them to Bandlab.

Insert Your SD Card

Firmly push your SD card in your Tracker MT16 with the gold connections facing up and the label facing down.

Formatting Your SD Card

To format a new SD Card for your Tracker MT16, go to **SETTINGS**, then scroll through the menu to the Format SD option and press . Be aware that reformatting an SD Card will wipe any preexisting data off that card and you will lose any files previously stored on the SD Card.


Tracker MT16™ — User Guide

RECORDING


Preparing to Record

Before you record, you will need to set Record Mode, Sample Rate, and Audio Format and arm the individual channels you wish to record. These options can all be found in the Settings Menu.

Arming Channels

In the Channels menu, scroll through the numbered channels and switch those you wish to record to On or Off using the  button.


Menu Top

- » **Setting → Audio → Channels 1-16**
- » Choose channels to record by turning them **ON** or **OFF**.
- » Hold  for 3 seconds to save.
- » Channels are now armed and ready for recording

NOTE: Save space on your SD Card by turning off unused channels. Why record dead air if you don't have to?

Select Your Channel Mapping Option




To ensure that you have the easiest possible file management, your Tracker MT16 allows you to tell it which devices you are interfacing with while recording.

- » **Settings → Audio → Channel Mapping**
- » Chose “JamHub for JamHub studios, “TRS” for the built-in inputs, or “Snake Cable” for the breakout cable
- » Hold  for 3 seconds to save

Record Modes - Split or Combined

Your tracks may be saved as individual WAV or MP3 file using **SPLIT** mode, or all 16-channels can be saved as a **COMBINED** WAV which will appear as one saved file. Recording in **COMBINED** mode reduces the amount of time your Tracker MT16 will need to encode, streamlining your recording experience. To break **COMBINED** files out into their component WAV files, run the Breakout Utility on your computer (*found on your SD card and available to download at JamHub.com*) or upload your files to BandLab.


Menu Top

- » **Setting → Audio → Record Mode**
- » Choose Split or Combined using  or  buttons
- » Save by pressing  on the desired option, an ‘★’ indicates the current setting

Sample Rate – 44.1kHz, 48kHz, 96kHz

Set your sample rate according to your recording needs, but note that sampling rates are calculated by the speed of the media storage device connected. If you try to record at higher frequencies than the device can support, you may lose audio.

Menu Top

- » **Setting → Audio → Sampling Rate**
- » Choose **44.1kHz, 48kHz** or **96kHz** using ▲ or ▼ buttons
- » Save by pressing  on the desired option, an ‘★’ indicates the current setting

When recording in 96kHz, it is inadvisable to use an SD card. The files you produce when recording in this mode are too large for the average SD card, so only channels 1-6 may be activated during 96kHz recording when using an SD card. Recording using the JamHub mapping will also be disabled in this mode.

To record all 16 channels of audio in 96kHz, make sure that your Tracker MT16 is running software revision #2.0 or higher.


- » **Settings → Status → Firmware Rev**

Once you have updated your Tracker MT16, reference the latest online manual for information on hooking up an external drive via USB.

Audio Formats - WAV, or MP3

Your Tracker MT16 supports WAV or MP3 file formats. WAV files are commonly used for high quality recordings and are large file sizes. MP3 files compress your audio, allowing you to record more and send files across a network more easily.

Menu Top


- » **Setting → Audio → Audio Format**
- » Choose WAV or MP3 using ▲ or ▼ buttons
- » Save by pressing  on the desired option, an ‘★’ indicates the current setting

Tracker MT16™ — User Guide

Record - ON/OFF

The Tracker MT16 uses high quality analog to digital (A/D) converters, ensuring that you get accurate recordings every time you play. Setting the Record option to **ON** will turn on the A/D converters and prepare them for recording. With your Tracker MT16 armed for recording, you will see the **ARMED** LED light turn on and the LCD will display a time counter, audio format and sampling rate.


Menu Top

- » Record **ON/OFF**
- » Choose Record **ON** or **OFF** using ▲ or ▼ buttons
- » Save by pressing  on the desired option, an ‘*’ indicates the current setting


While your Tracker MT16 is armed for recording, the **CLIP** light will be active, flashing red when incoming signal is too hot and needs to be turned down. Check your sound and levels with your recorder armed.

Naming Your Files

To change the name of a take before you have recorded it:



1. Arm your Tracker MT16
2. Hold ▼ for 3 seconds, a cursor will appear
3. Use ◀ and ▶ to move the cursor
4. Use ▲ and ▼ to change the character
5. Save the file name by holding  for 3 seconds

Recording


Once you have armed your Tracker MT16, you can begin capturing audio by pressing . You will see the **REC** light come on to assure you that all is going according to plan. The LCD screen will display a variety of information, including the name of your track, the sample rate at which it is being recorded, the length of time you have been recording, and the amount of space you have left on your SD card to record on.

Note: Your Tracker MT16 will monitor the space left on your SD card and take the precaution of properly ending your recording when levels drop below a certain threshold to allow for proper encoding.

*In **COMBINED** mode, your recording will stop when you have less than 100MB of free space. In **SPLIT** mode, your recording will stop when you have less than 2GB of free space.*

To stop recording, press  again. Your Tracker MT16 will remain armed for recording until you press .

Menu Top

- » Record **ON**
- » Press  to start and stop recording
- » Pressing stop will finalize the recorded file by displaying **Encoding...** if **SPLIT** mode was selected.
- » Combine mode recording is the quickest and the highest quality mode for recording more than 6 channels at a time.

NOTE: Wait until encoding is complete to avoid any loss of recorded files.




Tracker MT16™ — User Guide

REVIEWING YOUR RECORDINGS

How to Listen to a Recording

In your Tracker MT16's top level menu, you will find **PLAY**. By entering the **PLAY** menu you will be able to scroll through any recordings you have made in **SPLIT** mode and listen to them using the headphone out on your Tracker MT16.

Menu Top

- » Play 
- » Navigate using the ▲ and ▼ button to your recorded file
- » Press  to play, press  to stop playing







Note: Play function only supports single track playback

CONNECTING TO THE WEB

Setting your Tracker MT16 up on your wireless network makes it possible to get free software updates wirelessly and to upload your files to www.BandLab.com wirelessly, which allows you to edit, mix, and share your music.

How to Set Up Your Wireless Network – WiFi

Wireless options are located in the WiFi menu, under Settings. You can turn the Tracker MT16's wireless uploading capabilities on and off, select your network, and enter a password should your network require one.

- » Menu Top
- » **Settings → Network → Wi-Fi**
- » Press  to turn your network **ON**
- » Your Tracker MT16 will take a moment to find the network
- » Press ▼ to locate the SSID
- » Press  to scan for available Wi-Fi routers or devices
- » Use ▲ or ▼ button to scroll through desired network to connect
- » Press  to select the desired network
- » If your network requires a password, press ▼ and enter your password using the ▲, ▼ to scroll character location, then press  and use ▲ and ▼ to change letters and numbers.
- » Save password by holding down  for 3 seconds
- » You are now ready to connect, select the **WiFi ON/OFF** menu and press  to turn WiFi on.

What is BandLab™?







BandLab is your world of musical collaboration in the cloud, free to use for all the musicians in your band. It the easiest way to upload, store, and edit your Tracker MT16 recordings. Find out more at BandLab.com.

How to Link to Your BandLab™ Account

Link your Tracker MT16 to your BandLab account for convenient wireless uploading, storage, and access. Visit www.BandLab.com to signup for a free account then go to your Settings screen and follow the instructions to connect your Tracker MT16.

BandLab™ Cloud

Menu Top

- » **Settings → BandLab Cloud →**
- » Press 
- » AuthToken: XXXX (this number is unique for every Tracker MT-16)
- » **Settings → Status**
- » Press , use  and  to scroll to Ethernet MAC Address
- » Log in to Bandlab, go to the Settings screen and enter your authentication token and UID (Ethernet MAC address)
- » Go to the Tracker MT-16's Settings menu and find BandLab Cloud
- » Use  and  in the Connection Status menu switch between online and offline modes. When your Tracker MT16 is online, you will be able to upload files wirelessly to BandLab.
- » While uploading, you will see a % Done indicator on the home screen. Do not unplug or disconnect your Tracker MT16 until this indicator reads 100%.

Tracker MT16™ — User Guide

Ethernet 10/100 Megabits Per Second (Mbps)

The Tracker MT16 has a built in high speed Ethernet port to connect to wired network(s) up to 100Mbps. The advantage of a wired network is higher upload and download receive and transfer rates to the Internet. In addition, this port can be used for software updates and can be used to stream audio files real-time to a network storage device. To connect your Tracker MT16 via Ethernet, see below.

Menu Top

- » **Settings → Network → Ethernet**
- » **DHCP: ON** (all network configuration is automatic)
- » **DHCP: OFF** (all network configuration is manually entered, see your network administrator for more details)
- » **Static IP: (from your router)**
- » **Static IP mask: (from your router)**
- » **Static Gateway: (from your router)**
- » **Static DNS: (from your router)**

Status

The Tracker MT16 has a status menu for all devices connected to the Internet. It provides software revision numbers, SD memory space availability and unique MAC addresses.

Menu Top

- » **Settings → Status**
- » **DHCP: OFF or ON**
- » **WiFi: OFF or ON**
- » **WiFi IP:** (the IP address provided by a network when DHCP is on)
- » **Eth IP:** (the IP address provided by a network or manually added by the user)
- » **IP Mask:** (the IP mask provided by a network or manually added by the user)
- » **Default Gateway:** (the default gateway or router provided by a network or manually added by the user)
- » **DNS** (domain name server IP address)
- » **Eth MAC addr:** (the unique WiFi MAC address of the Tracker MT16)
- » **WiFi MAC**
- » **Code rev:** (Current software code installed in the Tracker MT16)
- » **SD Memory** (Available memory for recording)

STORAGE

To Reformat Your SD Card

In the event that you need to format, or reformat, an SD card in order to make it compatible with your Tracker MT16, you will find the options you need in the Settings menu.

- » **Settings → Format SD Card → Yes**
- » Your unit will display **Success** when it has formatted.

Note: Reformatting an SD card will delete all the information on that card, be sure you have backed up any valuable files before reformatting.

To Update Your Tracker MT16

Visit www.JamHub.com/TrackerMT16 to find all the latest software and details on getting your unit updated.

To Restore Factory Defaults

Should you be instructed to restore your Tracker MT16's factory defaults by a qualified JamHub support technician, you can do so easily in the Settings menu.

- » **Settings → Factory Defaults → Yes**

Troubleshooting

Troubleshooting, frequently asked questions and setup guides are available at www.JamHub.com or by contacting JamHub Corp. at:

1-877-JAM-HUBS in the US

support@JamHub.com

Tracker MT16™ — User Guide

Warranty

1 YEAR LIMITED WARRANTY – JAMHUB TRACKER MT16

GENERAL TERMS: JamHub Corp (“JamHub”) warrants to the original consumer/purchaser (“Buyer”) that the products it manufactures are free from defects in materials and workmanship at the time of purchase. This limited warranty extends under normal use for one (1) year from the date of original purchase and covers parts and labor. Buyer must provide written notice to JamHub within the limited warranty period of any defective product. JamHub or its authorized representative shall, at JamHub’s option, either repair or replace such defective product in accordance with this limited warranty. This limited warranty does not apply to expendable parts. This limited warranty does not extend to any product from which the serial number has been removed or tampered with, or any product that has been damaged or rendered defective (a) as a result of accident, misuse, abuse, negligence, or other external cause, (b) by the use of parts not manufactured or sold by JamHub, or (c) by modification or service by anyone other than (i) JamHub, or (ii) a JamHub authorized service provider. JamHub is not responsible for damage that occurs as a result of Buyer’s failure to follow the instructions that come with the product or by operation outside the usage parameters stated in the user documentation that shipped with the product. No credit shall be allowed for repair work performed by Buyer or unauthorized parties. Out-of-warranty repairs will be invoiced at the current JamHub hourly rate plus the cost of parts, shipping and handling. JamHub reserves the right to elect, at its discretion, to give Buyer a refund of Buyer’s purchase price instead of a repair or replacement. This limited warranty shall be Buyer’s sole remedy in the event of a defective product.

JamHub products are manufactured using new materials or new and used materials equivalent to new in performance and reliability. Spare parts may be new or equivalent to new. Spare parts are warranted to be free from defects in material or workmanship for thirty (30) days or the remainder of the one (1) year limited warranty period for the product in which they are installed, whichever is longer.

LIMITATIONS: EXCEPT AS EXPRESSLY SET FORTH IN THIS LIMITED WARRANTY, JAMHUB MAKES NO OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. IMPLIED WARRANTIES THAT MAY BE IMPOSED BY LAW ARE LIMITED IN DURATION TO THE LIMITED WARRANTY PERIOD SET FORTH HEREIN. BUYER PURCHASES AND ACCEPTS JAMHUB’S PRODUCTS SOLELY ON THE BASIS OF THE LIMITED WARRANTY EXPRESSED HEREIN. UNDER NO CIRCUMSTANCES SHALL JAMHUB BE LIABLE BY VIRTUE OF THIS LIMITED WARRANTY OR OTHERWISE FOR ANY SPECIAL, INDIRECT, SECONDARY, INCIDENTAL OR CONSEQUENTIAL DAMAGES TO ANY PERSON OR PROPERTY ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT. SOME STATES AND COUNTRIES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

PROCEDURES FOR REPAIRING OR REPLACING PRODUCT: Buyer may obtain the repair or replacement of any defective product covered under this limited warranty through JamHub or its authorized representatives only. JamHub is responsible for all shipping and handling charges in connection with the performance of this limited warranty. A return authorization number assigned by JamHub and dated proof of purchase must accompany all products submitted for repair or replacement. Please indicate the product’s serial number in all correspondence; an authorization number will not be issued in the absence of a serial number. This limited warranty is void without a return authorization number and dated proof of purchase, and items delivered to JamHub without a return authorization number and dated proof of purchase will be refused. Please contact JamHub at the address, phone number or website indicated below to receive a return authorization number and to arrange for the repair or replacement of a defective product covered by this limited warranty. Arrangements will be made and communicated to you at that time for the return of the product directly to JamHub or to an authorized service center, as appropriate.

This limited warranty gives you specific legal rights. You may have other rights that vary from state to state or country to country.

JamHub Corporation
In the US: (877) JAM-HUBS
www.JamHub.com or info@jamhub.com