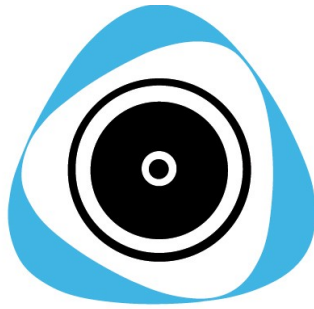




DEVINE

MixDesk PA mixers 802 / 1002 / 1202 (-FX-MP)



User manual

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1.0 Revision date and author initials: 27-06-2022 DB
Version: Revision date and author initials: 30-09-2025 SM
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Introduction

Thank you for purchasing this Devine PA mixer. Before unpacking the box and the included parts, we recommend that you read this user manual to become familiar with the features this device has to offer. When unpacking the box, check that all listed parts and accessories have been included. If the product does not function properly or if you discover problems while using it, unplug it from the mains, switch the device off and contact your dealer for more information and assistance.

Box contents:

- Devine MixDesk mixer (802 / 1002 / 1202 (-FX-MP))
- matching power cable (IEC C13 to Schuko)

Inspection of the device and the included accessories

If you suspect that the device or any of the included parts has been damaged or become defective during transport, contact your dealer immediately.

Note: Illustrations shown in this user manual may differ slightly from the product supplied.

Contact:

Devine pro audio products
Verrijn Stuartweg 18
4462 GE Goes
The Netherlands

Do not send products directly to this correspondence address.

If you wish to return a product for repair or a refund, please contact your dealer for an RMA (Return Merchandise Authorisation) request

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Safety instructions.



WARNING!



Keep this device free of moisture, water and rain to prevent the risk of dangerous electric shock!

Every person involved in the installation, operation and maintenance of this device must:

- be qualified
- be authorised
- follow the instructions in this user manual
- make sure that no damage has occurred to the device or the included accessories. If this does appear to be the case, contact your dealer for more information
- ensure that the device is in good condition and safe to use. Follow the instructions and comply with the regulations as described in this user manual

Damage caused by improper use and/or modifications to the device is not covered by the warranty. This device contains no user-serviceable or user-replaceable parts. Where necessary, this device must be serviced and repaired by qualified technical personnel.

Important health and safety information:

- Do not remove any labels or stickers attached to the device
- Do not leave cables lying around
- The device must not be opened by the user and no hardware or software may be modified
- The inputs of the device must not be fed with a stronger signal than necessary to achieve optimum performance
- The device must only be used indoors; contact with water, rain or moisture must be prevented at all times. Do not place objects filled with liquid on top of the device.
- Avoid open flames or other heat sources nearby; do not place this device near flammable liquids, gases or objects.
- Disconnect this device when it will not be used for a longer period, when maintenance is required or when the product needs to be cleaned
- Do not pull on the cable to disconnect a connector from its socket, as this may cause damage
- Do not use any type of cable other than those specified in this manual. Do not use damaged or malfunctioning cables. Contact your dealer if the included or required cables do not work properly with this device.
- Only use this device when it is powered from an earthed power outlet.
- If the device has been exposed to considerable temperature differences (for example when moved from a cold outdoor environment to a warm indoor environment), it must not be switched on until it has reached room temperature. This is necessary because condensation can form inside the device, which could lead to a dangerous electric shock.
- Ensure sufficient ventilation around the mixer.

Guidelines and use of the device:

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- This device is intended for indoor use by adults.
- This device is not suitable for use by children and must always be operated by an adult.
- This device may only be used in a suitable environment in which no damage to the device can occur. Do not use the device in damp or dusty environments such as:
 - indoor swimming pools where chlorine is used
 - beaches, where sand and salt are present
 - outdoors
 - indoor spaces with intense heat sources or where the temperature reaches levels that are uncomfortable for people
- Avoid impacts and collisions during use and transport. Do not move the device while it is in use. Avoid using brute force during installation and operation of the device.
- The user must become familiar with the functions of the device before using it.
- In an emergency, the user must be able to cut off the power supply to the device completely. The power connection of the device must therefore always be accessible and operable via one of the following parts of the product
 - a power connection of the included power cable (Schuko to C13)
 - an external double-pole switch or switching unit that can completely cut off the power supply to the device
- If the device is not used as described in this user manual, damage or even injury may result. Devine cannot be held liable for any damage or injury caused by incorrect use of this product.

Storage and transport:

- This product has been developed for mobile use. The device can be transported on its own, provided it is well protected against knocks and shocks.
- This device is not designed for permanent (24/7) use. Switching the device off occasionally does not affect its expected service life. Disconnect the device or switch it off when it is not being actively used.
- If the device will not be used for a longer period, it should be disconnected and can be stored in a dust-free environment.
- Do not expose the device to extreme temperature differences.

Housing:

- Inspect the housing of the device frequently and always before use. Large dents and cracks, as well as missing screws, must be avoided. Do not use the device if the housing is not in good condition. Contact your dealer or a qualified technician if you have any doubts about the condition of the device.
 - Check the device and the screws for corrosion. No corrosion may be present on this device. Contact your dealer or a qualified technician if corrosion is found on screws.
- Every power or signal connection must be properly mounted and secure. Do not use the device if connections on the device are not secure.
- Prevent the build-up of dust and dirt. Clean the device once a month by disconnecting it and wiping it with a dry or slightly damp cloth. If the device is used frequently, it should be cleaned more often.

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Explanation of symbols:

	WEEE: Make sure that this device is disposed of correctly. This product falls under the WEEE directive – the Waste Electrical and Electronic Equipment directive. The requirements of this directive apply to all manufacturers and producers of electronic equipment in the EU. Do not dispose of this product with normal household waste. Contact your local authority for more information about recycling and disposing of this product in your area. By recycling this product correctly after use, together we can ensure that we can continue to enjoy this type of product while protecting our environment from pollution as much as possible.
	CE: The CE marking indicates that this product complies with the directives and standards with which it is legally required to conform in the European Economic Area.
	UKCA: The UKCA marking indicates that this product complies with the regulations and standards with which it is legally required to conform in the United Kingdom.
	Indoor use only: This product is designed for indoor use only.



Trademark footnote:

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Overview and use of the device

The various MixDesk mixers are similar in use and are built in roughly the same way. The descriptions and illustrations below may not apply to, or be present on, your model. Compare the different sections of the mixer with your own unit so you can check whether certain features are present on your model and how to use them for the best results.

Mono channels

A mono channel on a PA mixer is normally used for standard microphone signals or possibly for mono line signals. In practice, stereo line signals are usually only connected here when there is no other option. A complete mono channel with all its controls is called a 'channel strip'. Depending on the model of your mixer, you have several mono channels at your disposal with the following functions:

Mic: Microphone input, with a 3-pin XLR socket for connecting a microphone.

Line in: If you want to connect a line signal to the mono channel, use the 6.35 mm TRS jack socket, which can be balanced or unbalanced.

HPF: For certain signal sources such as vocal or speech microphones, it may be undesirable to process frequencies lower than 80 Hz. With the HPF (High Pass Filter) function switched on, everything below 80 Hz passed on by the signal source is attenuated at 18 dB/oct. Visually, this means a sloping line: the lower the frequency, the less of it remains in the signal.

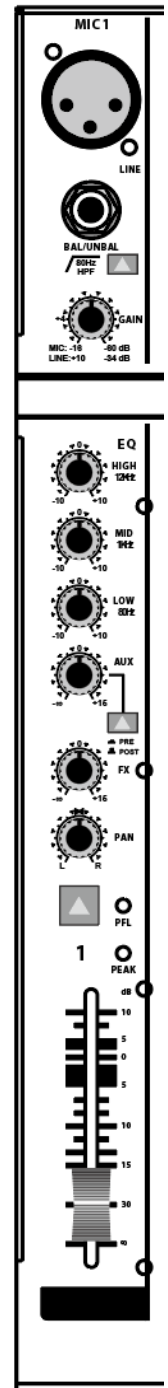
Gain: The 'gain' knob sets the amplification of the channel's input signal in order to get the full dynamic potential out of the signal while preventing overload. The gain knob should be turned fully to the left when connecting an input. The input signal can be amplified by slowly turning the gain knob to the right until the CLIP level is reached. This is the level that limits the dynamic range of the signal. If this level is exceeded, also known as 'clipping', the sound will start to crackle. When the CLIP level is reached, as indicated by the PEAK LED indicator (see 'PEAK'), the gain should be turned back until the signal no longer 'clips'. It is best to turn the signal back a little further to leave room for possible dynamic differences or peaks in the signal. This room is called 'headroom'. Experience will show which setting is best for your situation. With sources such as microphones and inexperienced speakers or vocalists, the signal can fluctuate considerably, and it may be necessary to turn the Gain back further to absorb strong signal peaks without the signal clipping.

EQ: The mono channels all feature a 3-band equalizer. This provides knobs to control the balance between high, mid and low. At 12 kHz, 2.5 kHz and 80 Hz, frequencies can be boosted or cut by values between +15 and -15 dB. This can be useful if, for example, you want to accentuate vocals more with high frequencies.

Aux: The Aux control determines how much of the input signal is sent to the Aux Send output; an output that can be controlled separately from the rest. The PRE/POST button determines whether the signal is sent to the Aux Send output before (pre) or after the fader (post).

FX: Some mixers have a built-in effects module, while other mixers allow you to connect external peripherals such as effects units. The FX knob sets the amount of effect on the channel. This can be useful, for example, to add a little reverb to a vocalist's voice. The effects function is explained in more detail later in this manual.

The further the knob is turned to the right, the more of the channel's sound is sent to the effects module or to the output. It has a 0 dB marking at which the signal is sent optimally but without amplification. Turning further to the right adds more amplification, up to a maximum of 15 dB. This may be undesirable because of signal distortion. When the knob is turned fully to the left, nothing from the channel will be sent to the effects modules.



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Please note: the FX path is post-fader. If you turn the channel's Level control all the way down so that no sound can reach the Master signal, no signal will reach the effects section either.

Pan: The Pan knob lets you place a mono channel more towards the left or right output signal. For example, a vocalist standing on the left of the stage can also be placed more to the left of the stereo image. Feel free to experiment with this function to find the best balance.

PFL: PFL stands for 'pre-fader listening'. When the PFL button is pressed, the PFL LED indicator lights up to show that the sound level is no longer affected by the volume fader. This lets you check how the input signal sounds before setting the final level with the fader.

PEAK: The PEAK LED indicator shows when the dynamic range of an input signal is exceeded. This can have unpleasant consequences for your sound, so it is important to set the Gain so that this is prevented. See the explanation under 'Gain'.

Level fader: Once the Gain and EQ settings have been optimised, the level fader can be used to set the level of the signal. With the fader at 0 dB, the sound level is equal to the amount you first amplified it with the Gain knob. It is advisable not to boost above 0 dB, as this can again have negative effects on the sound. The gain knob gets the full dynamic potential out of the input signal; the faders then let you set it to a good level for the final mix.

Stereo channels

A stereo channel on a mixer is intended for a stereo signal, normally consisting of a left and a right signal that are sent out separately through the left and right master channels. Normally no signal from the left channel ends up in the right signal and vice versa – quite different from a mono signal, which is 'centred' unless you choose to correct the balance with the Pan knob.

A stereo channel has no gain function because the input signal is usually already optimised, or can be optimised on the source device, for example with the volume control on a keyboard.

Stereo in: Stereo sources can be plugged into the stereo inputs via RCA. These are usually devices that the engineer does not need to adjust. They can be used for a wide variety of line signals, such as tablets, smartphones, laptops, MP3 players or similar.

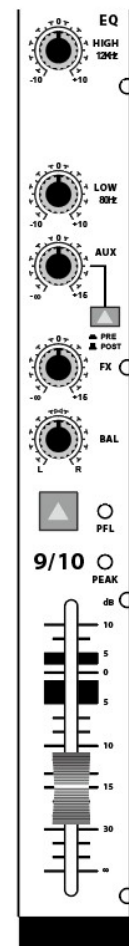
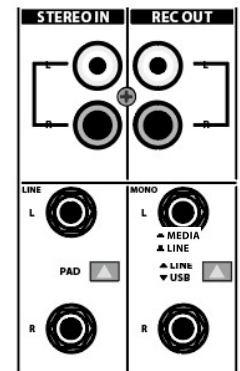
This input features unbalanced stereo RCA (phono) connectors.

Line in: The stereo channels have two 6.35 mm jack inputs that can be used either balanced or unbalanced. Whether this is possible depends on the connected signal source. The signal can only be sent balanced if both devices have balanced connections and the cables support a signal with +, - and GND (ground). A balanced signal is technically more stable because it is less susceptible to external influences that can cause unwanted noise. Over short distances, however, an unbalanced signal is not a problem.

The Line in sockets are marked L and R to indicate Left and Right. If you only have a mono signal, use only the left socket. Alternatively, consider using a mono channel for it.

Pad: With this Pad button pressed, the line input signal is attenuated by -10 dB. This can be useful with louder input signals.

Line/usb switch: This button lets you switch the input signal of the last stereo channel on the mixer between 'LINE' (the 6.35 mm line input on the channel) and 'MEDIA' (the digital media player on some models). For the 1202FX-MP this is channel 11/12, for the 1002FX-MP it is 9/10.



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EQ: The stereo channels all feature a 2-band equalizer. This provides knobs to control the balance between high and low. At 12 kHz and 80 Hz, frequencies can be boosted or cut by values between +15 and -15 dB. This can be useful if, for example, you want to accentuate vocals more with high frequencies.

Aux: The Aux control determines how much of the input signal is sent to the Aux Send output; an output that can be controlled separately from the rest. The PRE/POST button determines whether the signal is sent to the Aux Send output before (pre) or after the fader (post).

FX: See the explanation for the mono channel. This works the same way on the stereo channels, except that there is then a left and a right signal going to the effects processor or to external equipment. Note that the effect signal becomes mono if one of the links in the chain is switched to mono.

Please note: the FX path is post-fader. If you pull the channel's Level fader all the way down so that no sound can reach the Master signal, no signal will reach the effects section either.

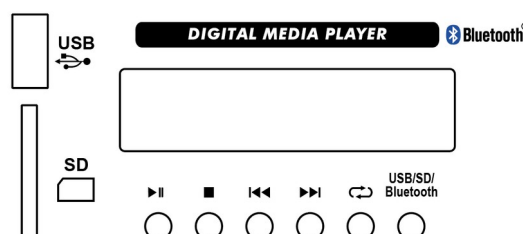
Balance knob: The balance knob on the stereo channels is similar to Pan, except that it sets the balance between the left and right signals rather than the position of a mono signal in the mix. Turning the knob to the left attenuates the right signal more, and vice versa.

PFL: See the explanation for the mono channel.

Level fader: See the explanation for the mono channel.

Digital media player

The MixDesk-MP models feature a digital media player with display. You can play audio via USB stick, SD card or **Bluetooth®** connection, operated with the buttons below the display. You switch between sources with the USB/SD/Bluetooth button. This media player is very handy for background music.

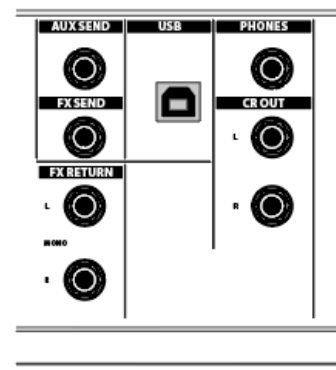


The media player signal is output via the last stereo channel of the mixer (11/12 for the 1202FX-MP, 9/10 for the 1002FX-MP).

Signal outputs

The MixDesk mixers offer several ways to send the 'mixed' signals to, for example, recording equipment, a speaker set or external effects units, which can then be routed back to the mixer itself.

Phones/CR out: The Phones and Control Room outputs both carry the same signal. In effect, this signal is the same as the master signal, but tapped off before it passes the master fader. This means the level of the master signal can be adjusted freely while the signal level of the Phones and Control Room outputs stays unchanged. They have their own volume setting via the 'CR & Phones' volume control.



This setup can be useful for, among other things:

- (Internet) radio broadcasting, where the Main Out signal is used for speakers in the room and the Control Room signal goes to recording equipment.
- Recording live performances, where the Control Room output is used for recording equipment and the Main Out signal needs to be adjustable for the audience.

The Control Room connections are split into left and right and support balanced signals via 6.35 mm TRS connectors. The headphone output is a 6.35 mm TRS jack; headphones with a smaller plug can also be connected using an adapter (not included).

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Rec out: The RCA (phono) Rec out output can send a stereo signal to recording equipment. This output carries the same signal as the Main out.

USB: The mixer's USB interface is a 2-in, 2-out USB interface that can be connected to virtually any computer. This makes it possible to play music, but also to record the Main Out signal for internet radio or podcasting, for example. This can be done with separately available software such as the free program Audacity.

Please note: USB interface not available on all models.

FX Send: The FX Send output is intended for sending a signal to external effects equipment. The FX controls on the individual channels determine how much of each channel is sent via this output. You can then set up an effect with your own peripheral equipment.

FX Return: Some MixDesk models have a dedicated FX Return input. This input is intended for routing the signal from external effects equipment back to the mixer. On models without FX Return, the effect signal can be routed back via a mono or stereo input.

Aux Send: The Aux Send is a separately controllable output that can be used for various purposes. Per channel, and with the Aux Send control (see Mix section), you can set which signals are sent out via this output.

Main outputs: See 'Rear panel'.

Mix section

The Mix section includes not only the two Mix faders and their LED indicators, but also several controls for additional control over other signals.

Phantom power: Phantom power is a way of supplying a special +48V voltage to certain microphones. Thanks to this voltage and so-called 'disturbances' in the electrical field when the microphone picks up sound, the signal is registered. Phantom power only works with condenser microphones and normally has no effect on standard dynamic microphones. Phantom power generally causes no problems in combination with a dynamic microphone. Switching on phantom power affects all mono channels. An LED indicator above the LED VU meters lights up to show that phantom power is switched on.

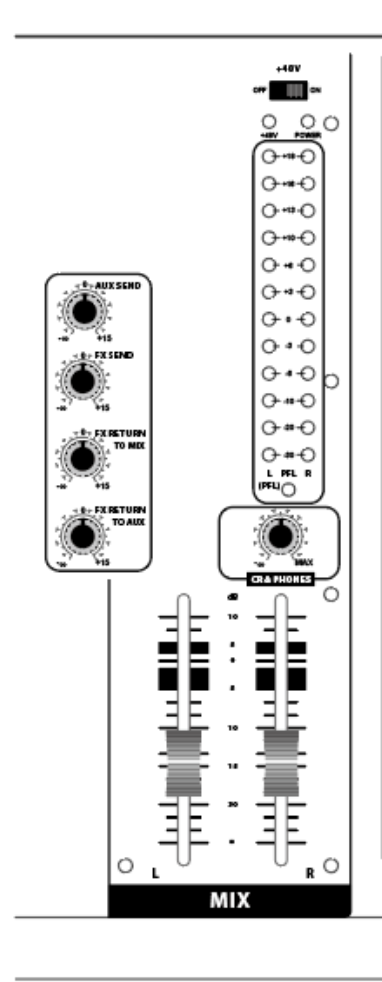
CAUTION: Bear in mind that certain other equipment, such as some ribbon microphones, cannot handle phantom power at all! Never use phantom power in combination with ribbon microphones, or use a 'phantom blocker'. For more information, consult the manual or user instructions of your microphones.

CAUTION: When using phantom power, do not connect unbalanced XLR signals in which pins 1 and 3 are bridged. This can permanently damage the mixer and connected peripheral equipment.

CAUTION: It is recommended to switch on phantom power only once all the necessary peripheral equipment has been connected to the mono channels. Connecting microphones or other equipment while phantom power is switched on can, in exceptional cases, cause permanent damage.

Power LED: This green LED indicates that the unit is switched on and ready for use.

Level indicators: These LED VU meters show the output level, i.e. the strength of the left and right signals going to the Main out. Avoid the red LEDs (clip) lighting up, as this can adversely affect the sound quality.



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Aux Send: The Aux Send control determines how much of the output signal is sent via the Aux Send output. This can be set per channel with the Aux control.

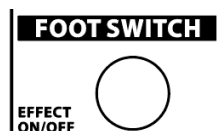
FX Send: The FX Send control determines how much of the output signal is sent via the FX Send output. This can be set per channel with the FX control.

FX (Return) to mix: The FX (Return) to mix control determines how much of the FX Return input or the effects processor (see Effects processor) is routed back into the mix fader.

FX (Return) to aux: The FX Return to aux control determines how much of the FX Return input or effects processor is routed to the Aux send output.

CR & Phones: See Phones/Control room.

Foot switch: Some MixDesk models have a foot switch connection that lets you switch the built-in effects on or off. A foot switch is available separately from your local dealer.



Level faders: MixDesk mixers have one fader for the left channel and one fader for the right channel. These set the final level of the mix. Again, it is advisable not to overload the mix. Keep an eye on the level indicators for this.

Effects processor (not applicable to all models)

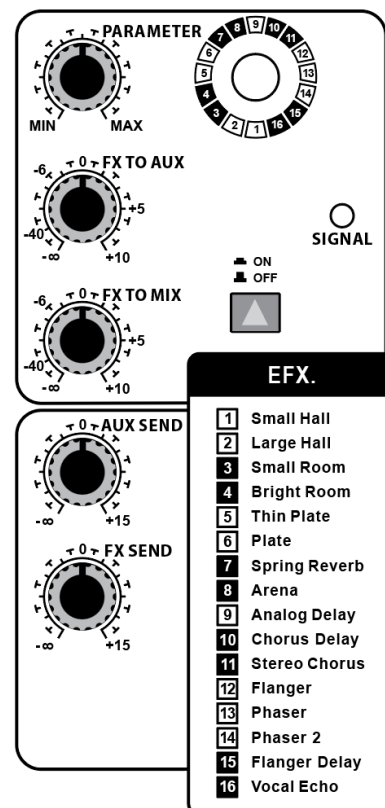
Some MixDesk mixers feature a built-in 24-bit digital effects module with various effects. The mixer lists 16 effects, each with its own number, which can be selected with the corresponding control. This lets you apply reverbs, delays, chorus or other effects.

The effects module has a separate Signal LED to show whether a signal is entering the module. Bear in mind that the FX knob on each channel can add up to 15 dB of gain. A maximum of 0 dB is recommended.

Parameter: The parameter knob adjusts the parameter of parametric effects. For delays, for example, this knob sets the delay time; for reverbs, the reverb; for other effects, it may set the amount of distortion.

On/off button: This button switches all effects on or off instantly.

FX to aux/FX to mix/Aux Send/FX Send: See 'Mix section'.



Rear panel

Main Out: The Main Out connectors are intended for sending the master signal, after it has passed the fader, to peripheral equipment. Depending on the application, this could be a PA speaker set, for example, or recording equipment if you use the mixer for recording. These connections are fitted with 6.35 mm TRS jacks that support balanced audio signals, or XLR.

AC power input: IEC C14 mains inlet with fuse holder and on/off switch.

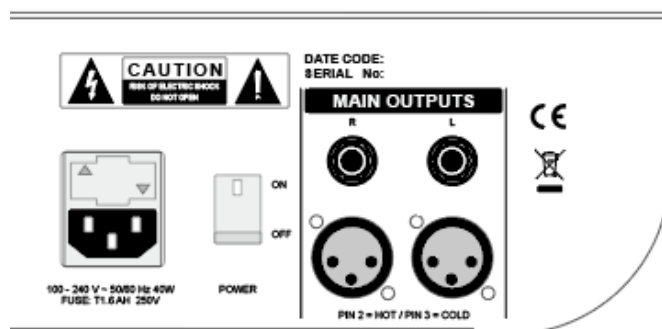
How do I connect my products?

Of course, many different peripherals can be connected to these MixDesk mixers. To give you some insight into the best type of connection for your type of product, a handy table has been compiled below with example products and the connection that suits them best. However, this is not a complete list of the possibilities, and in many cases specific cables are required. If in doubt, contact your dealer.

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Type of product	Which input or output
Laptop, smartphone, MP3 player, tablet	Stereo channel if a lot of control is desired Tape in if not much control is desired
Dynamic vocal microphone	Mono channel, phantom power not needed
Ribbon microphone	Mono channel, do not switch on phantom power!
Condenser vocal or instrument microphone	Mono channel, switch on phantom power
Keyboard, DJ set, DJ controller, media player, etc.	Stereo channel
Active speakers	Main out
Passive speakers	Via main out and a separately available amplifier
PA power amplifier	Main out
Monitor speakers for the sound engineer	CTR out
Effects equipment	Sent out via Send FX and returned on a mono or stereo channel with the FX fully closed to prevent effect loops

Troubleshooting the mixer

If you experience problems with your mixer, first consult this troubleshooting section for possible solutions. If the suggestions below do not solve your problem, contact your dealer for more information and/or assistance.

This troubleshooting section covers the most common problems and is not a complete list of all possible faults, defects and solutions. This section covers topics based on PA mixers and products often used with them. It is therefore possible that not all of the problems, causes and solutions listed apply to your situation, as product details may differ.

Problem	Possible cause	Solution
Mixer cannot be switched on via mains power	Power adapter not properly connected.	Check that the power adapter is properly connected to a live power outlet and properly connected (locked) to the mixer
	Power adapter not working or defect in the mixer.	If the power outlet is live, the power adapter is properly connected and the Power LED still does not light up, there may be a problem with the mixer or power adapter. Contact your dealer for assistance and unplug the power adapter from the outlet.
No sound from one of the inputs	Cable not properly connected	Check that the cable is properly connected to both the connected source and the mixer itself.
	Gain not set correctly	Check that the gain settings are

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Problem	Possible cause	Solution
		correct by turning the fader down and carefully turning up the gains until the CLIP LED lights up
	Fader (channel or Main) is not open	Check that the faders that should be open are actually open at a suitable level.
No sound on the master output	FX Mix fader is closed	Increase the volume by pushing the Main mix fader up slightly.
Red Clip Limiter LED lights up continuously or frequently	Volume set too high	Lower the volume of the source responsible for the continuously clipping signal; continuous clipping can cause permanent damage to your sound system.
Heavily distorted or crackling sound	Connected device is sending an overloaded signal	Check whether one of the connected devices is sending an overloaded signal and lower the volume if necessary.
	Volume control is turned up too far	Turn the volume control down slightly
	The Treble and/or Bass tone controls are set too high or too low	Turn the tone controls back to the '12 o'clock' position and listen whether the distortion still occurs
	Woofer or tweeter is defective	If a loudspeaker is exposed to an overloaded or excessively powerful signal for a long time, it can be permanently damaged. If you suspect that the woofer or tweeter is defective, contact your local dealer.
Low volume from microphone	Phantom power is not switched on	Check whether your microphones need, and can safely receive, phantom power. If so, check whether phantom power is switched on for the microphone channels and switch it on.

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1.0 **Revision date and author initials:** 27-06-2022 DB
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Version:
1.2
Version:
1.3

Specifications

General specifications for all models:

- practical and compact PA mixers
- desktop design with a clear layout
- suitable for mixing a wide variety of audio sources
- various inputs and outputs for microphone and line signals
- various options for connecting peripheral equipment
- optimum control over all inputs
- sturdy metal housing with plastic side panels
- power inlet (C14) with fuse holder (5x20mm, T1.6AH250V)
- versions with and without built-in effects module
- versions with and without built-in 2-in/2-out USB audio interface
- versions with and without USB/SD/*Bluetooth* media player

Channel strip:

Mono channel strip:

- microphone input via balanced 3-pin XLR
- mono line input via balanced 6.35 mm TRS jack or unbalanced 6.35 mm TS jack
- gain control (trim)
- three-band equalizer with hi, mid and low tone controls (12 kHz, 2.5 kHz, 80 Hz, range -15 to +15 dB with centre detent)
- aux send control with on/off switch
- FX level control (-infinite to +15 dB with centre detent)
- pan control (hard left to hard right in the mix)
- PFL function
- peak LED indicator
- channel volume control (-infinite to +10 dB with centre detent)

Stereo channel strip:

- mono (L) or stereo input (L+R)
- suitable for balanced 6.35 mm TRS jack and unbalanced 6.35 mm TS jack
- two-band equalizer with hi and low tone controls (12 kHz, 80 Hz, range -15 to +15 dB with centre detent)
- aux send control with on/off switch
- FX level control (-infinite to +15 dB with centre detent)
- Pan control (hard left to hard right in the mix)
- PFL function
- peak LED indicator
- channel volume control (-infinite to +10 dB with centre detent)

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Technical specifications per model:

Model	802	802FX	1002	1002FX-MP	1202	1202FX-MP
Radio frequency	N/A	N/A	N/A	2.4 GHz, 0.973 mW	N/A	2.4 GHz, 0.973 mW
Number of mono channels	4		6		8	
Number of stereo channels	2					
Dimensions (LxWxH)	262x350x98mm		345x340x100mm		398x340x100mm	
Weight	3.3 kg		3.8 kg		4.3 kg	
Power consumption	30W		36W		40W	

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EC Declaration of Conformity

Devine pro audio and studio products
Verrijn Stuartweg 18
4462 GE Goes
The Netherlands

This declaration of conformity is issued under the sole responsibility of the manufacturer.

Item code:	Item name:
Devine MixDesk 1002FX-MP	PA mixer with Bluetooth® wireless technology (2.4 GHz)
Devine MixDesk 1202FX-MP	PA mixer with Bluetooth® wireless technology (2.4 GHz)

The objects of the declaration described above are in conformity with the relevant Union harmonisation legislation:

Directive 2014/53/EU of the European Parliament and of the Council on the harmonisation of the laws of the Member States relating to the making available on the market of radio equipment (RED).

Applied standards:

EN 62368-1:2014+A11:2017,
EN 62479:2010,
ETSI EN 301 489-1 V2.1.1,
ETSI EN 301 489-17 V3.1.1,
ETSI EN 300 328 V2.1.1,

Directive 2011/65/EU of the European Parliament and of the Council on the restriction of the use of certain hazardous substances in electrical and electronic equipment (RoHS).

Signed for and on behalf of:

Devine pro audio and studio products

Goes, 27-10-2026

Jochanan Bax, Director

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UK Declaration of Conformity

Devine pro audio and studio products
Verrijn Stuartweg 18
4462 GE Goes
The Netherlands

This declaration of conformity is issued under the sole responsibility of the manufacturer.

Item code:	Item name:
Devine MixDesk 1002FX-MP	PA mixer with Bluetooth® wireless technology (2.4 GHz)
Devine MixDesk 1202FX-MP	PA mixer with Bluetooth® wireless technology (2.4 GHz)

The object of the declaration described above is in conformity with the relevant statutory requirements of the United Kingdom:

Radio Equipment Regulations 2017.

Applied standards:

EN 62368-1:2014+A11:2017,

EN 62479:2010,

ETSI EN 301 489-1 V2.1.1,

ETSI EN 301 489-17 V3.1.1,

ETSI EN 300 328 V2.1.1,

The Restriction of the Use of Certain Hazardous Substances in Electrical Equipment Regulations 2012 (RoHS).

Signed for and on behalf of:

Devine pro audio and studio products

Goes, 27-10-2026

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