



DARKGLASS ELECTRONICS OY
TEHTAANKATU 27-29 D, 5TH
HELSINKI, FINLAND



Microtubes X Ultra

The Microtubes X Ultra greatly expands on the already immense versatility of the Microtubes X7.

Featuring all the great controls that its predecessor has that allows users to select exactly what frequencies they want to compress and saturate for the low and treble respectively, but with four major additions providing an additional layer of flexibility, while maintaining the same compact footprint, making it an extremely complete tool for the modern bassist:

6-band Graphic EQ: Low Shelf, 250Hz, 500Hz, 1.5kHz, 3kHz and High-Shelf for ultimate character sculpting over the mid register.

Impulse Response Cabinet Simulation: Our award-winning cabinet simulation module has been added to the already uber versatile multiband distortion engine and graphic equalizer making it a complete rig-in-a-box for studio and live performing.

Auxiliary Input: Perfect for quiet practice, you can now connect your PC or mobile device to your pedal to play along with your favorite songs, and backing tracks while using the headphone output!

Clean channel: Pressing on the Distortion footswitch will bypass the low pass filter, leaving the full range, clean signal, compressor, EQ and cab-sim engaged, so you can now switch from a crystal clean to massive distortion with a simple stomp.

Controls

High Pass Frequency: Controls the cutoff frequency to be distorted, ranging from 100Hz (for thicker, fuzzier saturation) or 1kHz for ultra-sharp definition.

High Drive: Sets the amount of distortion for the high pass side.

High Level: Sets the output volume of the distorted high-pass signal.





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Low Pass Frequency: Controls the cut-off frequency to be mixed back to the high-pass side. Ranging from 50Hz (for only sub-bass) and 500Hz to preserve some clean mids.

Low Comp: This control is also used to control the compression amount when the compressor is enabled for clean signal.

Low Level: Sets the output volume of the low-pass signal.

Sliders

Master: +-12 dB. Sets the overall volume of the unit.

Low shelf: +-12 dB @ 80 Hz.

250 Hz: +-12dB.

500 Hz: +-12dB.

1,5 kHz: +-12dB.

3 kHz: +-12dB.

High shelf: +-12 dB @ 5 kHz.

Connectors

Input: 1/4" connector for the instrument.

Input impedance: 1M Ω .

Output: 1/4" connector for the amplifier or next effect in the chain.

Direct Output: Balanced output via XLR connector. Cabinet simulation can be switched with the Cab Sim push-button.

USB: Connect to Darkglass Suite (PC/Mac) to load impulse responses to the pedal.

Output impedance: 1k Ω .

9VDC: Center negative, regulated 9VDC only.

Current consumption: 200mA.

Commercial information

SRP: €459 (20,7% estimated VAT included) - €365 excl VAT.

EAN Code: 6430054580311

Public Announcement: August 1st, 13:00 CET.

ETA 1st Shipments: 3rd week of July.

Dimensions: Width : 125 mm (4.92 in) / Height: 96 mm (3.77 in)

Depth: 57 mm (2.24 in) / Weight: 430 g (0.94 lb)

Hi-Res Images:

<https://mega.nz/#F!Ouw!QCZa!4E7WU340dbChsTpGKau7MQ>

*All pictures and information embargoed until release date:
August 1st 2019, 13:00 Central European Time.*

