OLD BLOOD NOISE ENDEAVORS

PARDNER

instruction manual





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The Old Blood Pardner

Oh hi. We didn't see you there. Please, pull up a seat - it's a sizzler out there, isn't it? Probably didn't expect to find a new fuzz pedal from Old Blood Noise all the way out here. And yet, here you are, and here we are, and here it is. Pardner. An oddball fuzz with a parallel pal we call Lasso. A new character to join you on your journey toward the unknown.

First, let's start with how to control the Fuzz, which is designed around an opamp positively pushed to its limits.

Engage or disengage the Fuzz using the **Fuzz footswitch**.

The **Synthy-Fuzzy toggle** interacts with the **Filter knob** to create two different fuzz voices: one with a synthy low octave quality to it, and one with a more straight-ahead fuzzy sound.

Filter sets the main gain and voice of the fuzz. As you turn it up, the amount of fuzz increases along with the low end content at the input stage.

Intensity is a weird one. It increases the sizzly, warbly, yodelly quality of the fuzz, sometimes subtle and sometimes obvious depending on your other settings and the sounds you're running into it.

Bass sets the amount of low end in the fuzz output, from thin and cutting to thick and woolly.

Treble sets the amount of high end in the fuzz output, from smooth and warm to sharp and bright.

Fuzz Volume sets the volume of the fuzz.

Now, you might be wondering about the Lasso section. It can be anything from a clean signal to a medium gain overdrive and has an effects loop so you can rope in your own effects alongside the fuzz. Try an envelope filter, a reverb, another fuzz, anything you like!

Engage or disengage Lasso using the **Lasso footswitch**.

Lasso Gain sets the gain of the Lasso section, from clean to driven.

Lasso Volume sets the volume of the Lasso section.

NOTE : to get a clean unity gain signal, turn Gain all the way down and Volume all the way up.

To use the Send/Return jacks, plug **Lasso Out** (Send) into the input of whatever pedal you want to pair with the Fuzz, and plug the output of that pedal into **Lasso In** (Return). The pedal will run into the gain stage of Lasso, and the footswitch now turns the extra effect and the gain stage on and off together.

The **Lasso First - Para - Fuzz First** toggle sets the order of Fuzz and Lasso.

Para puts the two effects in parallel, so each can be heard clearly alongside the other. This is our favorite starting point for Pardner.

But if you want to get wild...

Lasso First runs Lasso into Fuzz. Blow the Fuzz up with overdrive or completely fuzz out the effect in the Lasso loop.

Fuzz First runs Fuzz into Lasso. Use this to get extra volume or further drive out of the Fuzz, or to maintain some clarity from the effect in the Lasso loop.

NOTE : When run in series (Lasso First or Fuzz First), there is a LOT of gain in this pedal and it's easy to get squealing oscillations and noises. Turn down Lasso Gain or Lasso Volume (or both) to tame those noises.

Pardner requires 80mA 9V DC power via the 2.1mm center negative jack.

