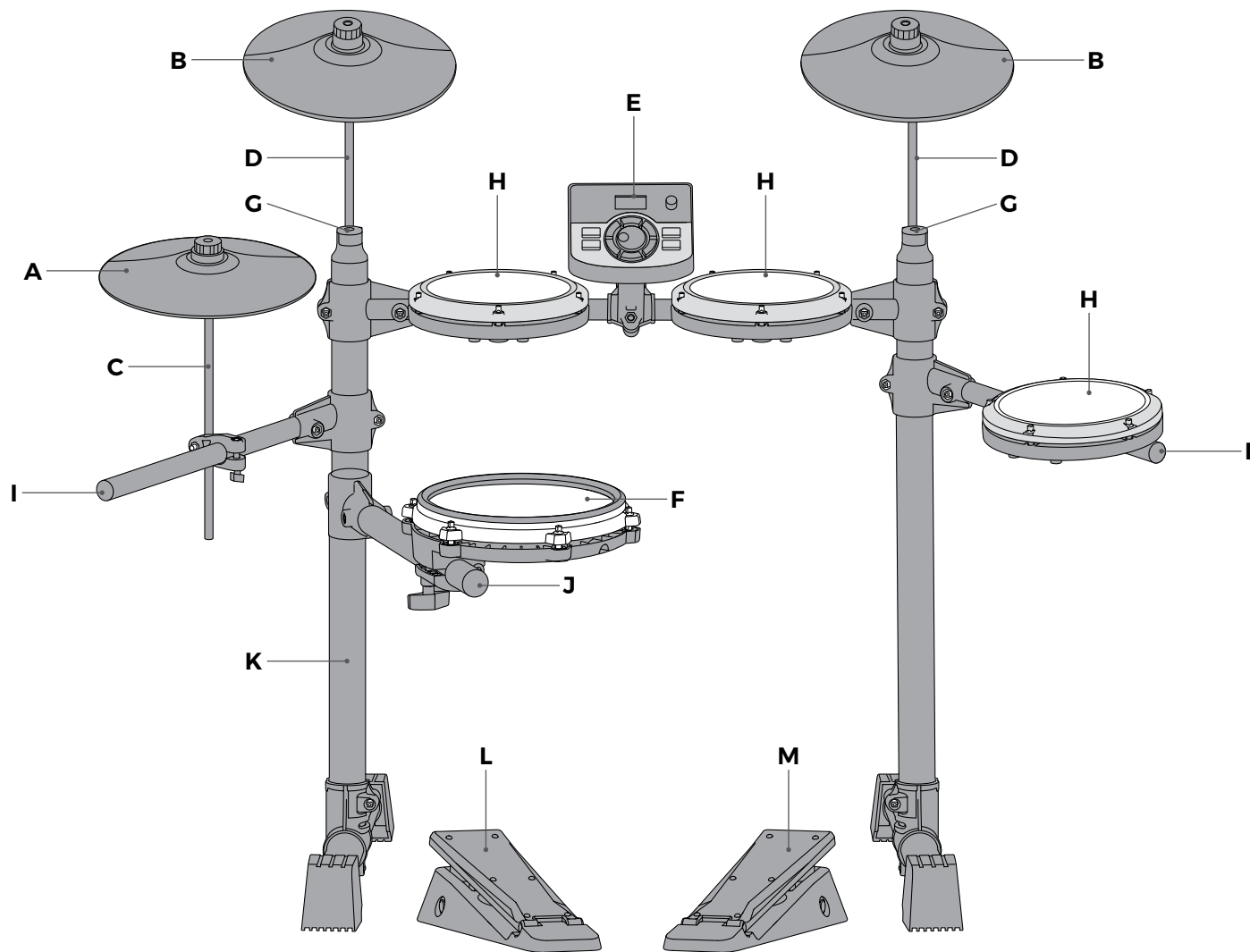


SETUP EXAMPLE



A	10" HI-HAT CYMBAL	1
B	10" CRASH/RIDE CYMBAL	2
C	HI-HAT CYMBAL HOLDER	1
D	CRASH/RIDE CYMBAL HOLDER	2
E	SOUND MODULE (ERSMDL1000)	1
F	SNARE PAD (DUAL-ZONE 8")	1
G	QUICK RELEASE HEIGHT ADJ COLLAR	2

H	TOM PAD (6.5")	3
I	BRIDGE RACK HI-HAT /TOM PAD ARM	2
J	BRIDGE RACK SNARE PAD ARM	1
K	BRIDGE RACK	1
L	HI-HAT PEDAL (CONTROLLER)	1
M	BASS DRUM PEDAL	1

EASY SETUP VIDEO



Scan the QR Code for Setup Videos

LEARN. GROW. eROADSHOW.

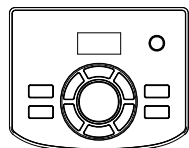
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8 - 9	<u>Step 3:</u> Sound Module Mount and Cable Connection Instructions
9	How to Assemble and Adjust the Drum Throne
10	Sound Module Feature Overview
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16	Product Care and Maintenance
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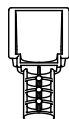
CONTENTS INCLUDED

*not shown to scale

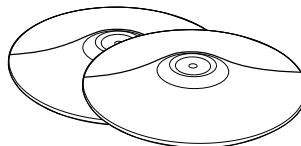
ERSMDL1000 Module



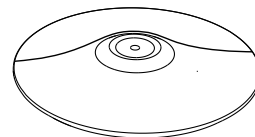
Module Bracket



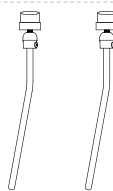
Crash/Ride Cymbal (x2)



Hi-Hat Cymbal



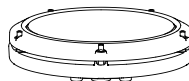
Cymbal Holder (x2)



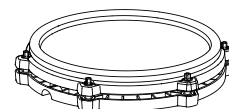
Hi-Hat Cymbal Holder



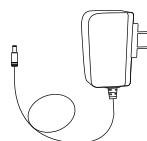
6.5" Tom Pad (x3)



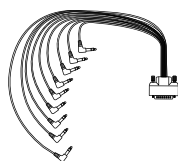
8" Dual-Zone Snare Pad



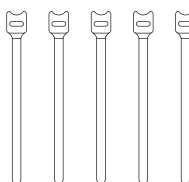
Power Supply



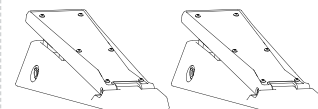
Cable Set



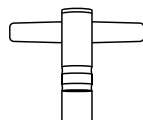
Velcro Cable Ties (x5)



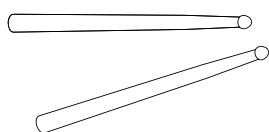
Lever Pedal (x2)



Drum Key



Drumsticks



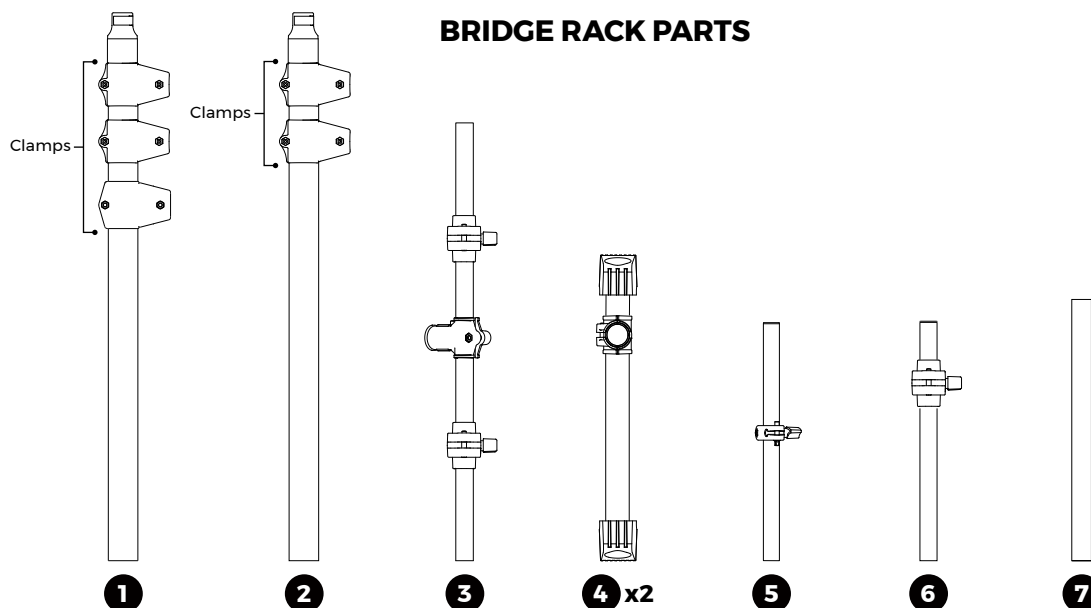
Headphones



Drum Throne



BRIDGE RACK PARTS



STEP 1: BRIDGE RACK ASSEMBLY INSTRUCTIONS

Using the diagram below, assemble the rack by matching the numbered parts accordingly. Begin by loosening the key bolt on each clamp with the provided drum key to allow the clamps to move freely into position. Once aligned, insert each rack bar into its corresponding clamp and twist the rack bar to ensure the anti-rotation notch is fully engaged to prevent rotation. Next, insert the key bolt through the hole in the clamp, threading it through the rack bar and out the opposite side. Attach the supplied nut to the end of the key bolt and tighten it using the drum key to lock the setting in place.

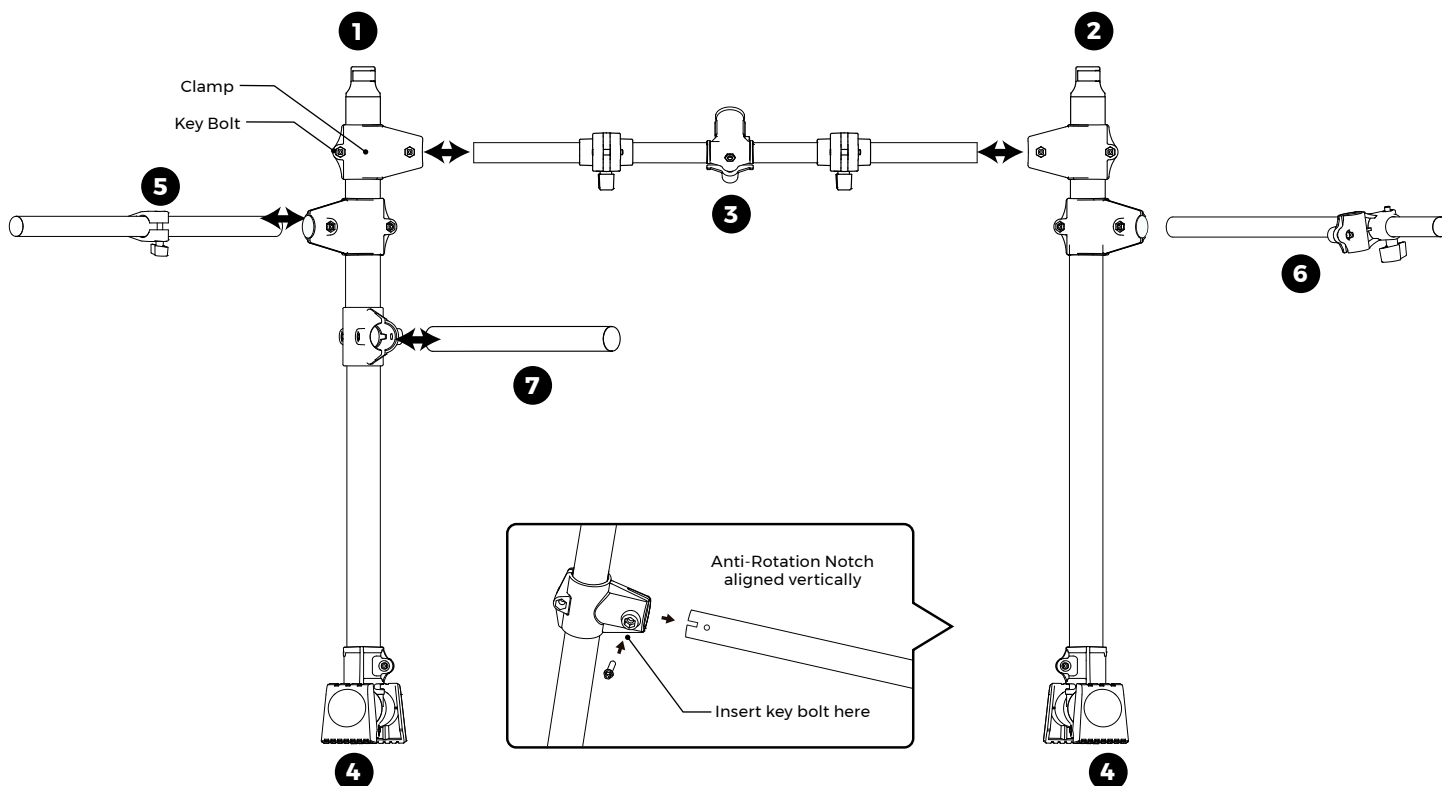
1. Attach **#4** → to the bottom of → **#1 & #2**
2. Attach **#3** → to the top clamp located on → **#1 & #2**
3. Insert **#5** → into the middle clamp of → **#1**
4. Insert **#7** → into the lower clamp of → **#1**
5. Insert **#6** → into the lower clamp of → **#2**

CAUTION

• Ensure the rack bars are fully inserted into the designated clamp with the “Anti-Rotation Notch” aligned vertically.

Before Use:

- Double check that all key bolts are tight and secure.
- Always place the Bridge Rack on a level flat surface.
- **Failure to do so may result in personal injury or property damage.**

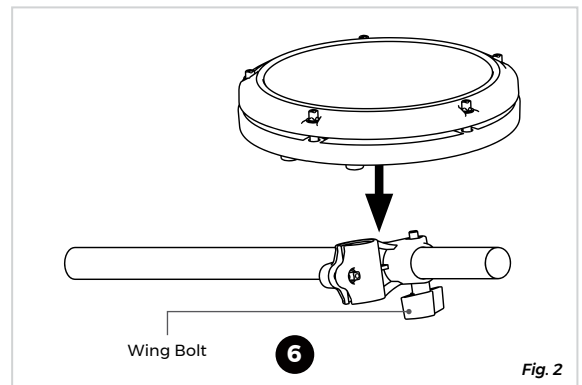
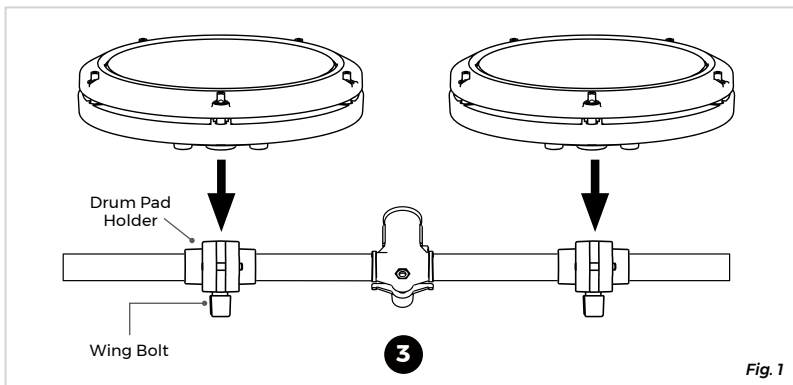


STEP 2: DRUM PAD AND CYMBAL MOUNTING INSTRUCTIONS

Drum Pads

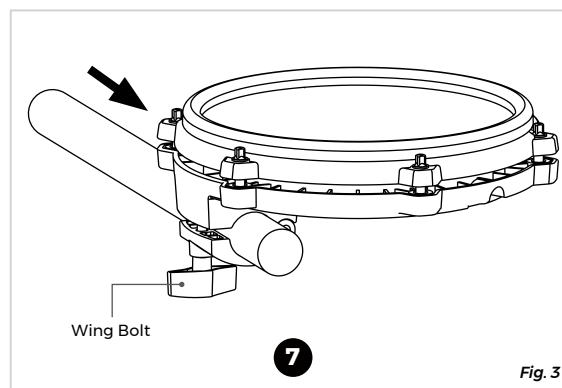
1. 6.5" DRUM PADS x3: (see Fig. 1 & 2)

- Mount two of the 6.5" Drum Pads to the Bridge Rack Bar **#3** (Fig. 1).
- Mount one 6.5" Drum Pad to Bridge Rack Bar **#6** (Fig. 2).
- **Note:** Loosen the Wing Bolt on each the Drum Pad Holders to allow it to rotate on the Bridge Rack Post until the Drum Pad receptacle is closest to the drummer at a slight tilt.
- Then secure it in place by tightening the key bolt using the supplied drum key.



2. 8" DUAL-ZONE SNARE DRUM PAD: (see Fig. 3)

- Mount the 8" Dual-Zone Snare Drum Pad to Bridge Rack Bar **#7**.
- Loosen the Wing Bolt located on the bottom of the Snare Drum Pad allowing it to rotate on the Bridge Rack Post, then position it into place.
- Next, tighten the Wing Bolt to secure the setting (Fig. 3).



CAUTION

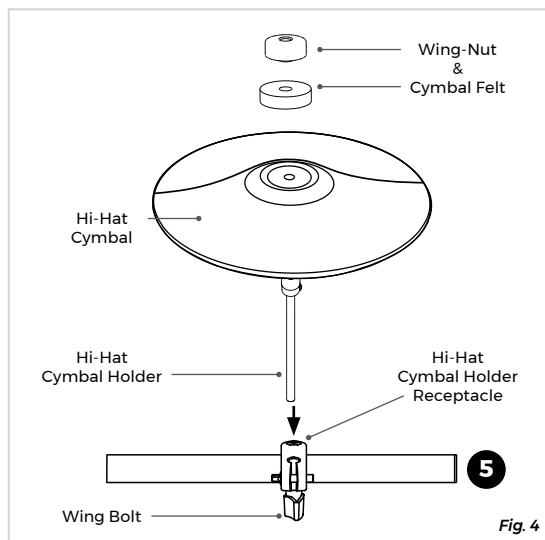
- Double check that all Wing Bolts and key bolts are tight and secure.
- Failure to do so may result in personal injury or property damage.

STEP 2: DRUM PAD AND CYMBAL MOUNTING INSTRUCTIONS

Cymbal Pads

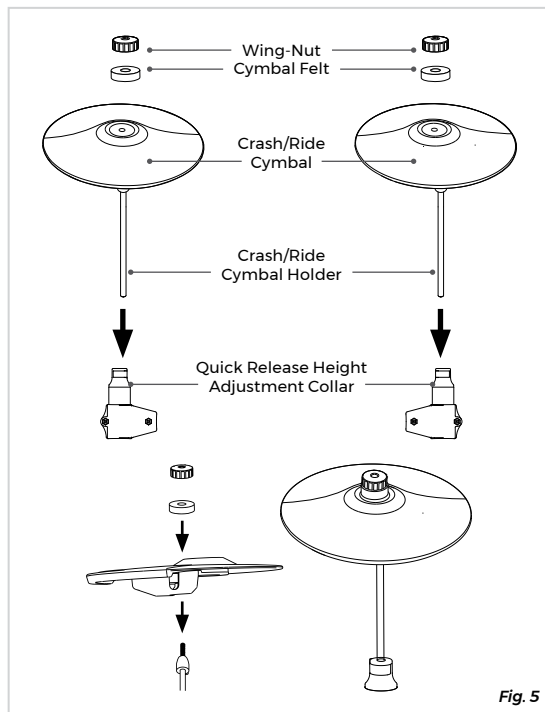
1. HI-HAT CYMBAL REFERENCE: (see Fig. 4)

- Locate the Hi-Hat Cymbal Pad and the Hi-Hat Cymbal Holder.
- Loosen the Wing Bolt on the Hi-Hat Cymbal Holder receptacle allowing it to rotate on the Bridge Rack Bar #5. Set to the desired position, then secure it in place by tightening the Wing Bolt.
- Next insert the Hi-Hat Cymbal Holder into the Hi-Hat Cymbal Holder receptacle and set it to the desired height, then secure into place by tightening the key bolt using the supplied drum key.
- Loosen and remove the wing nut and cymbal felt at the top of the Hi-Hat Cymbal Holder. Place the Hi-Hat Cymbal Pad onto the Hi-Hat Cymbal Holder with the soft rubber playing surface facing the drummer.
- Next reattach the cymbal felt and wing nut and tighten to secure it into place.



2. CRASH/RIDE PADS REFERENCE: (see Fig. 5)

- Locate the Crash/Ride Cymbal Pad (x2) and the Cymbal Holder (x2)
 - Open the lever on the Quick Release Height Adj Collar located at the top of rack post #1 and #2 and insert the Cymbal Holder with the tilt toward the drummer. Set the Cymbal Holder to the desired height and lock the Quick Release Height Adj Collar by closing the lever.
 - Loosen and remove the wing-nut and cymbal felt at the top of each Cymbal Holder. Place the Crash/Ride Cymbal Pad onto each of the Cymbal Holders with the soft rubber playing surface facing the drummer.
 - Next reattach the cymbal felt and wing nut and tighten to secure it into place.
- **Cymbal Note:** Do not over tighten the wing-nut. For optimum performance, allow the Hi-Hat and Crash/Ride Cymbal to vertically move slightly when struck.



CAUTION

- Double check that all Wing Bolts and key bolts are tight and secure.
- Failure to do so may result in personal injury or property damage.

STEP 3: SOUND MODULE MOUNT AND CABLE CONNECTION INSTRUCTIONS

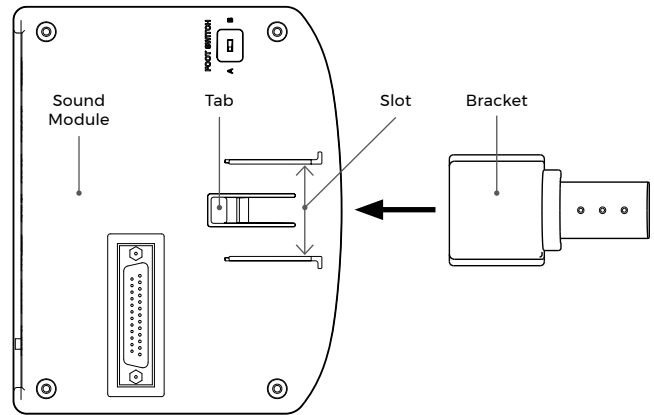
Installing and Removing the Sound Module Bracket

1. INSTALLATION:

- Slide the Sound Module Bracket into the track located on the bottom of the Sound Module.
- Continue sliding until you hear a click—this indicates the bracket has snapped into place.
- When fully inserted, the tab on the bottom of the Sound Module will pop up, confirming secure attachment.

2. REMOVAL:

- To disconnect the Sound Module from the Bracket, push down on the tab.
- While holding the tab down, slide the Sound Module off the bracket.



CAUTION

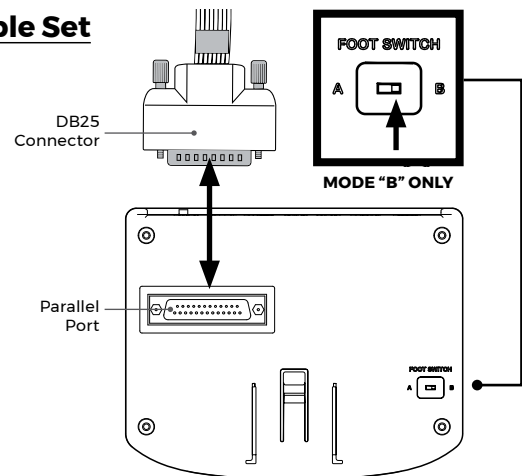
Before attaching the Sound Module to the Bridge Rack Clamp, ensure the bracket is fully and securely attached to the Sound Module. Failure to do so may result in personal injury or property damage.

How to Install the Cable Set

1. SOUND MODULE CONNECTION:

The Cable Set includes a DB25 connector on one end and multiple ¼-inch jacks on the other.

- With the Sound Module mounted to the Bridge Rack:
 1. Loosen the key bolt.
 2. Adjust the module to a vertically straight position.
 3. Tighten the key bolt to secure the angle.
- Gently connect the DB25 connector to the parallel port on the back of the Sound Module (see diagram ➔).
- Secure the connection by tightening the thumbscrews on the DB25 connector.
- Ensure the Foot Switch is set to "B."
- Once connected, tilt the Sound Module back to a slightly angled position for ease of use.

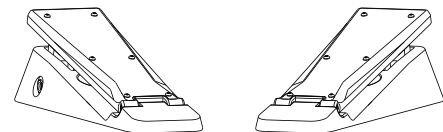


Note: FOOT SWITCH CONFIGURATION:

- **Position B:** Enables operation of the Lever Pedals.*
- **Position A:** Use when connecting a traditional bass drum pedal to an eBass Drum Pad.**
- The Lever Pedals will not function unless the Foot Switch is set to Position B

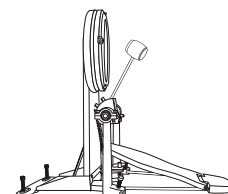


B



*The Lever Pedals will not function unless the Foot Switch is set to Position B

A



**Use Position A when connecting a traditional bass drum pedal to an eBass Drum Pad (both sold separately)

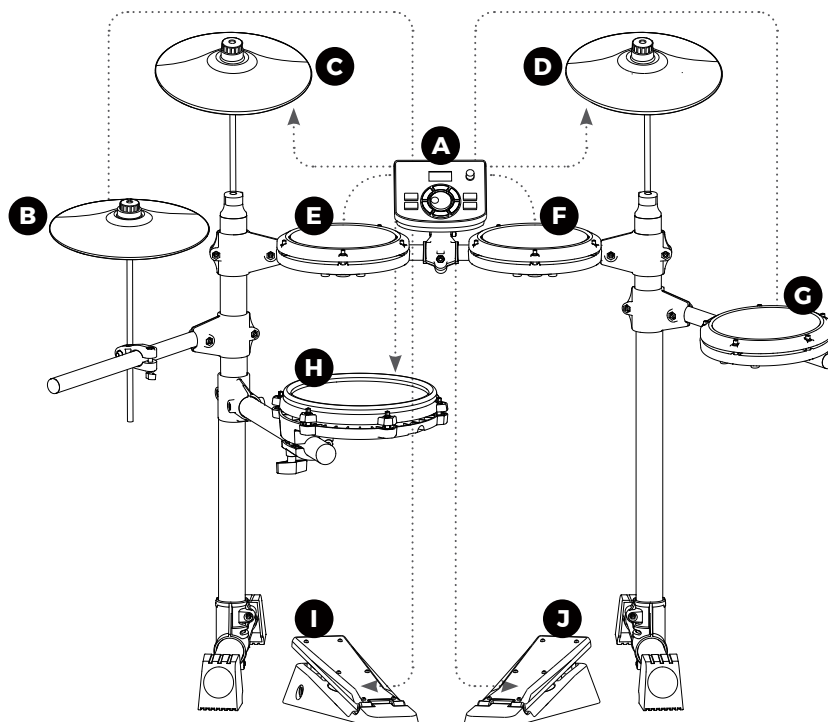
2. DRUM AND CYMBAL PAD CONNECTION:

- Each ¼-inch jack on the Cable Set is labeled according to its corresponding drum or cymbal pad.
- Connect each labeled jack to its matching pad as indicated in the diagram (see page 9).

STEP 3: SOUND MODULE MOUNT AND CABLE CONNECTION INSTRUCTIONS

Cable Diagram

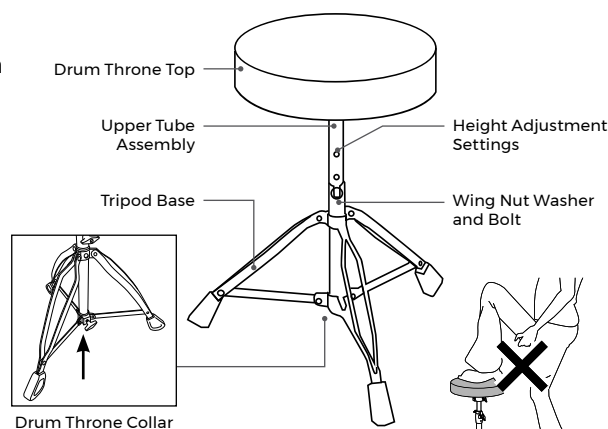
- A SOUND MODULE
- B HI-HAT
- C CRASH
- D RIDE
- E TOM 1
- F TOM 2
- G TOM 3
- H SNARE
- I HI-HAT CONTROL
- J KICK



HOW TO ASSEMBLE AND ADJUST THE DRUM THRONE

1. ASSEMBLY INSTRUCTIONS:

- Open the tripod base fully until the collar rests at the bottom of the base. Tighten the wing bolt to secure the setting.
- Insert the upper tube assembly into the top of the tripod base. Ensure the height adjustment bolt is loose so that the square end of the tube can fit into the corresponding square slot in the base.
- Attach the Drum Throne Top:
 1. Loosen the key bolt on the underside of the seat.
 2. Place the seat onto the upper tube assembly.
 3. Ensure the tube is fully inserted into the bracket.
 4. Tighten the key bolt to secure the seat in place.



2. HOW TO ADJUST THE DRUM THRONE HEIGHT:

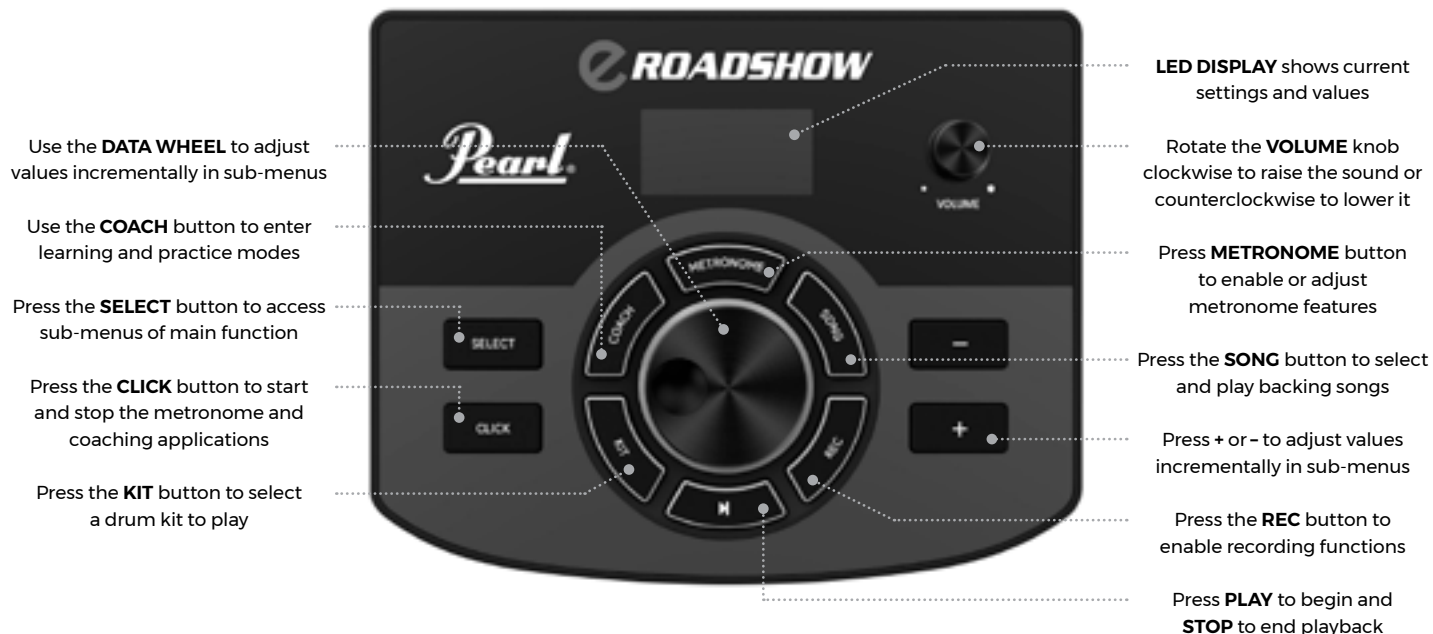
- Place the throne on a stable, flat surface. Loosen and remove the wing nut and washer from the bolt.
- While holding the upper tube assembly, remove the bolt completely.
- Adjust the tube to your desired height, aligning the holes. Insert the bolt so the square end fits securely into the square slot in the base.
- Reattach the washer and wing nut to the threaded part of the bolt and tighten to secure the setting.

CAUTION

- Always position the tripod so one leg is directly behind the drummer to prevent tipping.
- Ensure the throne is placed and used only on flat, stable surfaces to avoid injury or property damage.
- Do not move the throne by lifting it by the seat top — this may cause parts to detach, leading to injury or damage.
- Always check and tighten all wing bolts and wing nuts before use. Loose hardware can lead to accidents.
- Never adjust the throne height while sitting on it. This can cause the seat to suddenly drop, resulting in pinched fingers or other injuries.
- Adjustments may require twisting or reaching, which can cause strain or injury. Perform all adjustments while standing off the throne.
- The drum throne is not a step stool. Never stand on it or use it for anything other than sitting while playing. Misuse may lead to tipping, breakage, or injury.

SOUND MODULE FEATURE OVERVIEW

ERSMDL1 Sound Module



Features

- LED display
- 15 Drum kits
- 165 Sounds
- Dual Zone Snare Drum Support
- 10 Play Along Songs
- Recording Ability With or Without Songs
- Sensitivity Adjustment for Each Drum Kit to Match Your Playing Style
- 3 Coach/Teaching Levels
- Metronome BPM 30 to 250 Beats Per Minute. Using Note Values: Half, Quarter, Eighth, Sixteenth
- Other: Save Preferences Settings, Recordings, Reset Module Feature
- USB MIDI
- Headphone Jack 1/8"
- Aux Input 1/8" Jack (for External Audio Device)
- Audio Main Output 1/4"
- Additional Crash Expansion Input (Cymbal Sold Separately)
- DC Power 9 Vol

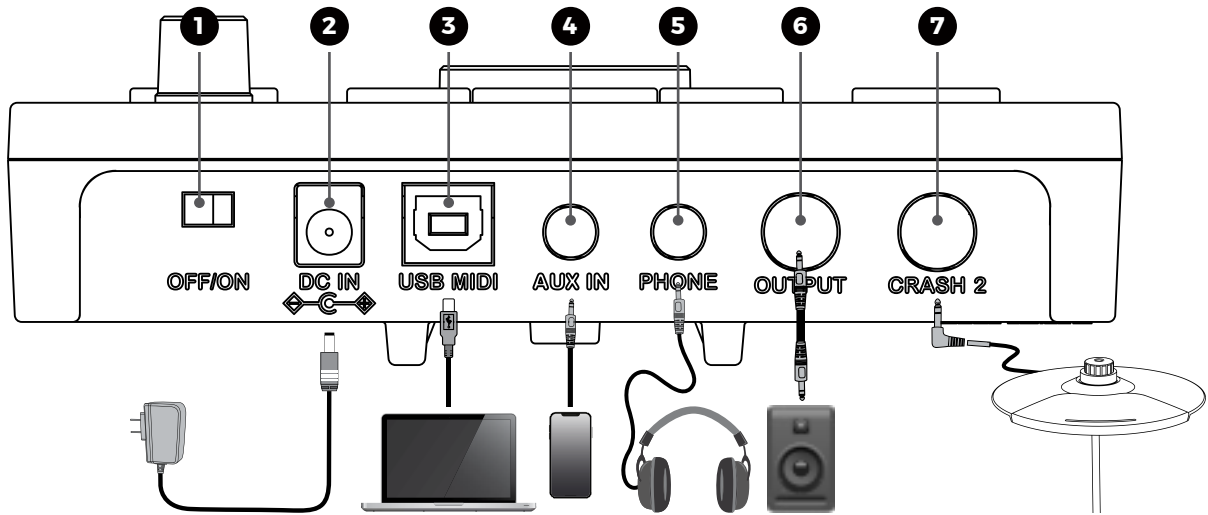
CAUTION

This product is an electronic musical instrument. To ensure optimal performance and minimize noise or interference, please avoid placing or using the instrument near sources of radio frequency interference, such as:

- Radios
- Televisions
- Antenna receivers
- Wi-Fi routers
- Refrigerators
- Electrical appliances with motors
- Other devices that emit radio frequency signals

Maintaining a clear operating environment will help deliver the best sound quality and user experience.

SOUND MODULE PORT DIAGRAM



1 POWER ON/OFF SWITCH

1. Use the On/Off toggle switch to turn the sound module on or off.
2. Important Safety Precautions: Always ensure the sound module is turned off before connecting it to a power source. If the module is connected to a powered speaker, mute or power down the speaker before turning off the sound module to prevent potential audio surges or damage.

2 POWER ADAPTER CONNECTION (DC 9V)

1. When using the product, connect the power cable as shown in the diagram. Insert one end into the module box's power socket and the other into a 100–240V household outlet.
2. When not using the product for an extended period, disconnect the power cable and store it in a safe place.

3 USB MIDI PORT

1. MIDI USB Interface: Use the MIDI USB interface to connect your electronic drum kit to MIDI-compatible music devices.
2. Music Software: Utilize pre-installed music software on your computer or mobile device to practice playing, compose music, record performances, and more.
3. Audio Synchronization: When connecting to a computer or MIDI device, ensure the device's audio output is connected to the AUX IN (audio input) of the sound module to synchronize sound effects.

4 AUX IN PORT

1. The Aux In port is an audio input that allows you to connect an external sound source—such as an MP3 player, mobile phone, or other audio device—to the sound module for playback. Use a standard 3.5mm (1/8-inch) stereo audio cable for connection.
Note: For optimal sound quality, adjust the volume on your external device to a moderate level before playback.

5 HEADPHONE PORT

1. Use the headphone port to connect standard stereo headphones (3.5mm / 1/8-inch) for private audio monitoring.
Caution:
 - Set volume to minimum before wearing headphones.
 - Gradually raise volume to a comfortable level.
 - High volume levels can cause permanent hearing damage.

6 OUTPUT PORT

1. The audio output port is designed to connect to an active (powered) speaker monitor. Use a standard 1/4-inch TRS (Tip-Ring-Sleeve) cable to establish the connection. Once connected, audio will be routed through the external speaker for playback.

7 CRASH 2 INPUT PORT

1. The Crash 2 Input Port allows you to connect an additional single-zone crash cymbal for expanded playing options.
Note: The optional Add-On Cymbal Pack (Model: ERS1000ACP) is sold separately.



OPERATION GUIDE

1 POWERING THE DRUM KIT

1. **Connect the Power Supply** - Insert the DC plug into the DC 9V port located on the top of the sound module.
2. **Power On** - Slide the POWER switch to the right (as viewed from the front of the module) to turn on the drum.
3. **Power Off** - To turn off the drum kit, slide the POWER switch to the left.

2 DRUM KIT SELECTION

1. **Access Drum Kit Selection** - Press the KIT button to display the current drum kit.
2. **Choose a Drum Kit** - Turn the Data Wheel or use the </> buttons to select the desired drum kit.

3 USING THE METRONOME

1. **Enter Metronome Mode** - Press the METRONOME button. The screen will display the current speed (default is 120 BPM).
2. **Adjust Speed** - Turn the Data Wheel or use the +/- buttons to change the metronome speed.
3. **Start/Stop Metronome** - Press the CLICK button to start or stop the metronome sound.
4. **Adjust Metronome Settings** - While in metronome mode, press the SELECT button to enter the parameter adjustment screen.

Use the +/- buttons to choose one of the following parameters:

- r - Beat Value 2, 4, 8, 16
- b - Time Signature: 01 to 09
- L - Metronome Volume: 00 (Off) to 31 (Max)

Then, turn the Data Wheel to adjust the selected parameter's value. Once all desired settings have been adjusted, press the SELECT button again to confirm and exit the parameter interface.

5. **Use the Metronome** - Press the CLICK button to start or stop the metronome as needed.

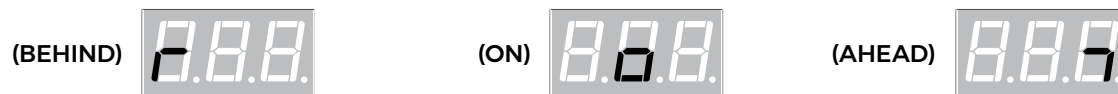
4 COACH MODE - PRACTICE TOOL OVERVIEW

1. The COACH mode is an educational feature built into your drum module, designed to assist players—especially beginners—in developing essential drumming skills through structured and engaging practice routines. It works like a personal drum trainer, helping users improve their timing, accuracy, endurance, and technique while also encouraging good practice habits.
2. Each routine is presented in a "game-like" format which makes practice fun and motivating by offering feedback and scoring (where applicable). You can also adjust the tempo and duration of the practice routines to suit your current skill level and gradually increase the challenge as you improve.

3. Practice Routines Included in COACH Mode

C-1: NOTE DETECTION EXERCISE

- **Objective:** To help players develop the ability to strike drum pads in perfect time with the metronome.
- **How It Works:** As the metronome clicks, you play along by striking a pad. The module evaluates each strike and tells you whether your hit was:



- **Why It's Useful:** This routine helps sharpen your timing precision and reinforces consistent rhythm to consistently land your strikes right on the beat.

C-2: SILENT STRIKE MODE

- **Objective:** To train the drummer's internal clock by having them play through silence and still stay in time.
- **How It Works:** In this mode, the metronome only plays every other measure. This means that for one full measure, you will hear the metronome, and then for the next, it will be silent. You must continue playing accurately during the silent measure and then match the metronome perfectly when it returns. The module gives you a timing accuracy score between 0-100, with 100 being a perfect score. This scoring system motivates improvement and offers instant feedback on your timing consistency.
- **Why It's Useful:** This routine is excellent for building confidence in your timing, especially when playing in real-world settings where the drummer must maintain tempo regardless of external sounds or distractions.

C-3: OPEN TO CLOSED ROLL / STICKING MODE

- **Objective:** To practice rudiments or roll patterns by gradually increasing and decreasing speed—also known as "open to closed to open" practice.
- **How It Works:** You begin by playing a rudiment or roll slowly, then gradually increase speed until you reach your fastest controlled tempo, and then slowly decrease speed back to your starting tempo. There is no scoring or judgment in this routine. The goal is to develop:
 - Evenness of notes
 - Control at different speeds
 - Endurance and strength

Pro Tip: You can reference a list of standard rudiments (such as single stroke rolls, double stroke rolls, paradiddles, etc.) and use this mode to master each one smoothly and evenly.



OPERATION GUIDE

5 COACH MODE

How to Access COACH Mode and Use the Routines

1. **Enter COACH Mode** - Press the COACH button on the front panel of your drum module. This activates the coach feature.
2. **Select a Practice Routine (C-1, C-2, or C-3)** - Use the Data Wheel or the <+><-> buttons to scroll through and choose your desired routine.
3. **Start and Stop the Routine** - Press the CLICK button to begin your selected routine. Press the same CLICK button again when you want to stop the routine.

Setting the Duration of a Practice Routine

1. Once inside COACH mode, press the SELECT button to access and adjust the duration or behavior of each routine.

The settings differ slightly depending on which routine you've selected:

You can choose how many practice sessions you want to run. This ranges from 01 to 32, with 32 being the longest session available.

• C-1 (Note Detection)

You can choose how many practice sessions you want to run. This ranges from 01 to 32, with 32 being the longest session available.

• C-2 (Silent Strike)

Similar to C-1, you can set the number of practice cycles, but this mode allows for a minimum of 04 sessions, and a maximum of 32.

• C-3 (Open to Closed Rolls)

Instead of session length, this routine lets you control how fast the BPM (beats per minute) changes during the routine. You can set the rate from 01 to 09 BPM, with 09 being the fastest acceleration and deceleration.

Adjusting the Tempo of the Routine

To change the overall tempo (beats per minute) of the routine:

1. Press the METRONOME button.
2. Use the Data Wheel or <+><-> buttons to increase or decrease the tempo as needed.



Important Note: Changing the tempo using the METRONOME button does not affect the tempo change progression of C-3, since that mode has its own unique BPM change setting.

Summary of Controls

Function	Button	Adjustment Method
Enter COACH Mode	 COACH	n/a
Select Routine (C-1/C-2/C-3)	 DATA WHEEL or <+><->	n/a
Start/Stop Routine	 CLICK	n/a
Set Practice Length or BPM	 SELECT	Use Data Wheel or Buttons
Rate Adjust Tempo	 METRONOME	Use Data Wheel or Buttons



OPERATION GUIDE

6 PLAY ALONG SONGS

The Play Along Song mode allows you to listen and play along with 10 built-in songs. These tracks are ideal for practice, warm-ups, or simply enjoying a musical groove. You also have the option to mute the drum part, letting you take the lead and play along on your own.

How to Access and Use Play Along Song Mode

1. Press the SONG button on the front panel to enter Play Along Song mode.
2. The screen will display the current song number, ranging from 01 to 10.

Playing and Stopping a Play Along Song

1. Press the < ▶ | > (play/stop) button to start the selected Play Along Song.
2. Press the < ▶ | > button again to stop playback.
3. Use this mode to practice playing in time, jam over various musical styles, or just have fun.

Selecting a Play Along Song

1. Use the Data Wheel to scroll through the available songs (#01 - 10)
2. You can also use the + / - buttons to select songs one at a time.

Adjusting Play-Along Song Parameters (e.g., Turning Drum Sound On/Off)

1. While in Play Along Song mode, press the SELECT button to enter the song parameter setting interface.
2. In this menu, you can turn the built-in drum part ON or OFF:
 - Use the Data Wheel to make your selection.
 - Drum sound is ON by default, meaning the song includes a drum track unless you choose to mute it.
3. Press SELECT again to confirm your choice and exit the parameter menu.

Tip: Mute the drum part if you want to use the song as a backing track and take the lead on the drums.

Summary of Controls

Function	Button	Description
Enter Play Along Song Mode	 SONG	Opens song playback mode
Play/Stop Song	 < ▶ > PLAY/STOP	Starts or stops selected song
Select Song	 DATA WHEEL or < + > < - >	Browse songs (#01 - 10)
Access Song Settings	 SELECT (in Song mode)	Opens drum mute
Mute/Unmute Drum Track	 DATA WHEEL (in settings)	Toggle drum part ON/OFF
Confirm/Exit Settings	 SELECT	Save and return to main screen

7 ADJUSTING TRIGGER PARAMETERS

Your drum module allows for custom adjustment of drum trigger settings so you can fine-tune your playing experience based on your style, playing dynamics, and physical setup. This includes adjusting sensitivity, crosstalk, and volume settings for each pad.



Note: The parameters for the three toms are linked - they cannot be adjusted independently.



OPERATION GUIDE

7 ADJUSTING TRIGGER PARAMETERS (CONTINUED)

How to Enter Trigger Parameter Adjustment Mode

1. Press the KIT button. The screen will display the current drum kit number (e.g., 01).
2. Press the SELECT button to enter the drum parameter adjustment mode.

Selecting a Pad to Edit

1. Tap the drum pad (e.g., snare, kick, hi-hat) that you want to adjust. The screen will automatically recognize and assign that pad.

Select Adjusting Parameters

1. After selecting the pad, use the +/- buttons to scroll through the different parameters available for editing:

Parameter	Code	Range	Description
Sensitivity	5	01-06	Adjusts how responsive the pad is to light hits. Higher values = more sensitive.
Trigger Threshold	┐	01-32	Sets the minimum force required to trigger the sound. Higher values ignore lighter hits.
Crosstalk Threshold	c	01-32	Helps prevent unintended triggering of pads not in use, caused by vibrations or strikes from nearby pads.
Re-Trigger	r	01-32	Adjusts how quickly a pad can retrigger. Lower values = more responsive to fast rolls.
Velocity	U	01-03	Adjusts how dynamic the force range feels. Affects how hard or soft hits are interpreted.
Drum Volume	L	00-31	Controls the output volume of the selected pad.

2. Once the desired parameter is selected, rotate the Data Wheel to increase or decrease its value.

Saving Your Adjustments

1. Press and Hold the <-> (minus) button until the screen briefly displays SAU, confirming that the new settings have been stored successfully.

Restoring Factory Settings

1. Press and hold the <+> (plus) button until the screen displays RES.
2. This will undo any custom parameter changes you've made.

8 RECORDING FUNCTION

To prepare for recording, first adjust the metronome to your desired tempo (see the section "Using the Metronome").

Then, select the drum kit you'd like to record with (see the section "Drum Kit Selection").

1. **Enter Recording Standby Mode** - Press the < REC > button. The screen will display "REC" with a pulsing flash, indicating the system is in recording standby mode.
2. **Start Recording** - Tap any drum pad to begin recording. The metronome will start, and the screen will show "---" in a pulsing flash to indicate active recording.
Tip: To preview the tempo before recording, press the CLICK button to activate the metronome. Once ready, press the REC button. Recording will begin once a pad is struck.
3. **Stop Recording** - Press either the < REC > or < PLAY ► > button to stop recording. The screen will then display "A-1," indicating your recording has been saved.
4. **Playback** - Press the < PLAY ► > button to listen to the current recording. Press it again to stop playback.
5. **Playback Without Re-recording** - If you re-enter recording standby mode without striking a pad, the previously saved recording ("A-1") will remain available. Simply press the < PLAY ► > button to play it back.

Note:

- The metronome is not recorded during the recording process.
- Recordings are not saved once the module is powered off.
- It is not possible to record while in Song Mode.
- For extended recording or practice sessions, we recommend using the Melodics app included with your kit.

9 USB MIDI

1. The USB MIDI function allows the ERS1000 eRoadshow to connect to a USB MIDI-enabled devices or computer for controlling virtual instruments, sequencing, and recording digital music.
2. To use the USB MIDI feature:
 - Connect a USB A/B data cable (not included) to the USB MIDI port on the back of the drum module.
 - Plug the other end into your computer or USB MIDI-enabled device.
3. **Note:** For detailed setup instructions, refer to the user manual for your MIDI controller or software.

APPENDIX

PRESET DRUM KITS

01 Mod Rock	09 Funk
02 Studio	10 80's Pop
03 Massanator (Metal)	11 Rock
04 Big Drums	12 90's
05 Retro	13 Fat Tone
06 Hip Hop	14 Electronic House
07 Soul	15 Techno Dance
08 Deep Grooves	

PLAY ALONG SONGS

KIT #	NAME OF SONG	KIT #	NAME OF SONG
01	B Funk	06	DBL-PDL Metal
02	Pop Rock 5	07	K-Pop
03	Sweet '80s	08	R&B
04	Mod Country	09	6/8 Minor
05	Yacht Rock	10	Arcade Jam

PRODUCT CARE AND MAINTENANCE

Proper maintenance and protection of this product are essential for:

- Extending its service life
- Reducing the risk of malfunction or failure

Tip: Regularly inspect the product for signs of wear and follow all recommended care guidelines.

1 - PRODUCT ENVIRONMENT GUIDELINES

To ensure optimal performance and longevity of the product, avoid using or storing it in the following conditions:

- Damp or humid environments (40% and 60% is preferred).
- Extremely high temperatures (a temperature-controlled environment between 68°F and 75°F is preferred).
- Exposure to rain or water.
- Direct sunlight or ultraviolet (UV) light.
- Avoid placing the product near heat sources.

2 - RADIO OR TELEVISION INTERFERENCE

This equipment has been tested and found to comply with limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. However, this product may still cause interference to radio or television reception. This can occur when the equipment is in close proximity to a receiver (such as a radio or television) and may result in static, noise, or disruption of the signal.

If interference is experienced, the following steps may help reduce or eliminate the issue:

- Relocate the equipment – Move the product further away from the radio or television.
- Reorient the receiving antenna – Adjust the position of the radio/TV antenna to improve reception.
- Use separate power outlets – Connect the equipment and the receiver to outlets on different circuits, if possible.
- Use shielded cables – Ensure that all connected cables are properly shielded and securely attached.

This equipment generates, uses, and can radiate radio frequency energy. If it is not installed and used in accordance with the instructions, it may cause harmful interference to radio communications.

If necessary, consult the dealer or an experienced radio/TV technician for additional help.

3 - CLEANING INSTRUCTIONS

To maintain the appearance and performance of this product, follow the guidelines below:

- Clean the product using a soft, damp cloth.
- If necessary, use a mild, neutral detergent diluted with water. Apply the solution to a soft cloth, wring out excess liquid, and gently wipe the soiled areas.
- After cleaning, wipe the surface dry with a separate clean, soft cloth.

Caution:

- Do not use solvents, abrasive cleaners, or spray directly onto the product.
- Excess moisture may damage electronic components or finishes.

4 - HANDLING PRECAUTIONS

- Avoid excessive vibration, shaking, or impact.
- The eROADSHOW drum set contains sensitive electronic components. Handle with care during transport or storage.
- Rough handling may cause damage to the product and could result in personal injury.

SAFETY PRECAUTIONS

Pearl Musical Instrument Company and Affiliates cannot be held responsible for personal injuries or property damage caused by misuse, improper handling, failure to follow product warnings or instructions, or use of the product outside of its intended purpose.

SAFETY SYMBOL DEFINITIONS

This manual and products are marked with a series of safety signs to ensure that you use this product safely and correctly, in order to prevent harm to users and others, and to prevent financial damage. The various signs and their meanings are as follows:

Safety Symbols and Their Meanings – Please read and understand these symbols before use.

Symbol Meaning



Warning – Indicates a potentially hazardous situation which, if not avoided, could result in serious injury or death.



Caution – Indicates a potentially hazardous situation which may result in minor injury or product damage.



Important – Highlights important operating or maintenance instructions. Ignoring these may result in damage or improper functioning.



Shock Hazard – Extreme caution should be used to avoid injury or death!



Prohibition Symbol – A circular symbol with an oblique line indicates prohibited actions.

• The icon inside or next to the symbol specifies what is prohibited.

For Example as shown to the left:

• Do Not Disassemble – Disassembling the product may cause electric shock, malfunction, or injury. Servicing should only be performed by qualified personnel.



Solid Black Circular Symbol – indicates actions that must be followed.

• The diagram within the symbol specifies the exact requirement.

• For example, a symbol showing a hand unplugging a power cord means the plug must be removed from the socket before cleaning, maintenance, or storage.

Following these instructions is essential for safe operation and to prevent damage or injury. Always follow these symbols to prevent accidents, equipment damage, or voiding of warranty.

SAFETY PRECAUTIONS

WARNING

POWER SUPPLY

This product is designed to be powered using a standard indoor wall outlet. Use only the specified power cord provided with this product.

-  • Turn off the power when the product is not in use.
- If the product will not be used for an extended period, unplug the power cord from the outlet and store it properly in a safe, dry location.

Caution:

Using an unauthorized power cord or leaving the unit plugged in for long periods without use may result in damage or pose a safety risk.

SMOKE, ODOR, OVERHEATING

If the product emits smoke, produces a burning odor, or becomes excessively hot, there is a risk of fire or electric shock if use continues. In such cases, take the following steps immediately:

-  1. Stop using the product.
- 2. Turn off the power to the product.
- 3. Unplug the power cord from the wall outlet.
- 4. Contact your point of purchase.

Do not attempt to disassemble or repair the product yourself, as this may result in further damage and/or personal injury.

AC POWER & POWER CORD SAFETY PRECAUTIONS

-  1) Improper use of the power cord may result in fire or electric shock. To ensure safe operation, the following precautions must be observed:
 -  • Use only the designated power cord provided with this product.
 -  • Connect to an AC power supply with an output voltage within the specified household voltage range.
 -  • Do not overload wall outlets or extension cords, as this may cause overheating and pose a fire hazard.
 - Always handle the power cord with care to maintain safe operation and prevent accidents.
-  2) Improper handling of the power cord can result in damage or breakage, leading to serious fire or electric shock hazards. To prevent accidents, the following precautions must be observed:
 -  • Do not place heavy objects on the power cord or expose it to heat sources.
 -  • Do not modify, excessively bend, or forcefully twist the power cord.
 -  • Do not pull or yank the cord when unplugging — always grasp the plug directly.
 -  • If the power cord or plug is damaged, discontinue use immediately and contact your point of purchase for a replacement.
 -  Always inspect the cord regularly and ensure it is routed safely away from walkways or moving parts.
-  3) Do not touch the power cord or plug with wet hands.
 -  • Doing so may result in an electric shock.
 - Always ensure your hands are dry before plugging in or unplugging the product.

-  4) Use the power cord only in locations where it will not be exposed to water or moisture.
 -  • Do not place the cord near sinks, tubs, or any area where water may splash.
 -  • Exposure to water may result in an electric shock or fire.
 -  • Always ensure all electrical connections remain dry and are positioned away from wet environments.

-  5) Keep power connections out of reach of minors.
 -  • Do not allow minors to unplug or handle power cords or connection panels.
 -  • Minors may lack proper awareness of electrical safety, which can result in electric shock, injury, or death.
 - Always ensure that power-related components are accessed only by responsible adults or trained individuals.

-  6) Avoid water containers.
 -  • Do not place vases or any containers filled with water on or near this product.
 -  • Spilled water may cause electric shock, malfunction, or fire hazard.
 - Always keep the product in a dry environment, away from liquids and moisture.

-  Improper use of the power cord can lead to fire, electric shock, or product malfunction. To ensure safe use, please observe the following precautions:

-  • Do not place the power cord near ovens, heaters, or other heat sources.
-  • Do not pull on the cable to unplug it. Always grasp the plug body firmly when removing it from the socket.
-  • Ensure the plug is fully inserted into the wall outlet. A loose connection may cause overheating or fire.
-  • Always turn off the power supply before connecting or disconnecting the power cord.
-  • During thunderstorms, or when leaving for an extended period (e.g., travel), unplug the power cord from the wall outlet.
-  • At least once a year, unplug the power cord and clean any dust accumulated around the plug and outlet. Dust buildup may pose a fire hazard.

SAFETY PRECAUTIONS

CAUTION

WARNING: DO NOT BURN THIS PRODUCT

- Do not dispose of this product in fire. Doing so may cause the internal electronic components to explode, resulting in fire, serious injury, or death.

WARNING: WATER AND FOREIGN OBJECT HAZARD

- The entry of water, other liquids, or foreign objects (e.g., metal fragments) into this product may result in fire or electric shock. If such an incident occurs, take the following steps immediately:
 1. Turn off the power supply.
 2. Do NOT use the product.
 3. If powered by a power cord, unplug it from the wall outlet.
 4. Contact your authorized Pearl Dealer for inspection and assistance.

WARNING: DISASSEMBLY AND MODIFICATION PROHIBITED

- Do not disassemble, modify, or attempt to repair this product yourself. Doing so may result in electric shock, burns, or other serious injuries.
- All internal inspection, adjustment, and maintenance must be performed by a Pearl distributor or qualified service personnel.

IMPACT

- If the product is dropped or subjected to a strong impact, it may pose a risk of fire or electric shock. In such cases, take the following actions immediately:

1. Turn off the power supply.
 2. Unplug the power cord from the wall outlet.
 3. Contact your Pearl Dealer for inspection, repair, or replacement.
- Do not attempt to use the product until it has been properly inspected. Use of a damaged product may result in property damage or personal injury.

PLASTIC BAGS AND RISK OF SUFFOCATION

- Plastic bags used in the packaging of this product can pose a serious risk of suffocation.

To prevent injury:

1. Never allow anyone to place plastic bags over their head or mouth.
2. Always supervise young children during unpacking and setup.
3. Dispose of all packaging materials promptly in a safe and secure manner.

Failure to follow these precautions may result in serious injury or death.

CHILD SAFETY AND PROPER USE

- Be cautious of young children around the product. Improper use may lead to serious injury, property damage, or death.

Never allow the following:

1. Climbing on the rack.
2. Standing on the drum throne.
3. Using drumsticks inappropriately (e.g., throwing or striking people).
4. Striking surfaces other than the designated pads and cymbals included with this drum set.
5. Overturning the rack, which may result in injury or damage.
6. Using the product for any purpose other than its intended use.

SETTING FOR USE

- Avoid placing the product on uneven or unstable surfaces. Doing so may cause the product to tip over, resulting in injury or property damage. For best results, set up the product on a flat, stable, carpeted surface.

RELOCATING THE PRODUCT

Before moving the product, be sure to:

1. Turn off the power.
2. Unplug the power cord from the wall outlet.
3. Disconnect all other cables and wires.

Failure to follow these steps may result in damage to the power cord or cables, potentially causing fire or electric shock.

CLEANING PREPARATION

Before cleaning the product, always:

1. Turn off the power.
2. Unplug the power cord from the wall outlet.

- Failure to do so may result in fire or electric shock.

JACKS, RECEPTACLES, AND SOCKET CONNECTIONS

- Only connect appropriate cords and designated equipment or devices to this product.

- Connecting non-designated equipment may result in fire, electric shock, personal injury, or property damage.

DANGEROUS PRODUCT LOCATIONS TO AVOID

Never place or use the product in the following environments:

1. Areas with high temperatures or excessive dust.
2. Kitchens or locations exposed to water or high humidity.
3. Places with direct sunlight or extreme heat.

Using the product in these conditions may result in malfunction, product damage, fire, or electric shock.

PLAYBACK VOLUME

- Avoid playing audio at high volumes.
- Excessive volume or prolonged exposure to loud sound can result in permanent hearing damage.

AVOID PLACING OBJECTS ON THE PRODUCT

- Never place objects on this product or use it as a platform.
- Heavy or unstable items may cause the product to tip over, leading to personal injury or property damage.

CORRECT PRODUCT ASSEMBLY

- Always follow the assembly instructions provided in this manual.
- Improper setup may cause the product to overturn or result in components falling off, leading to injury or damage.