

TUNING CHARTS

DIATONIC STANDARD MAJOR

	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
G	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw
	Ab3	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab	Blow
Ab	1	2	3	4	5	6	7	8	9	10	Hole
	Bb	Eb	G	Bb	Db	F	G	Bb	Db	F	Draw
	A3	Db	E	A	Db	E	A	Db	E	A	Blow
A	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw
	Bb3	D	F	Bb	D	F	Bb	D	F	Bb	Blow
Bb	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw
	B(H)3	Eb	F#	B(H)	Eb	F#	B(H)	Eb	F#	B(H)	Blow
B(H)	1	2	3	4	5	6	7	8	9	10	Hole
	Db	F#	Bb	Db	E	Ab	Bb	Db	E	Ab	Draw
	C4	E	G	C	E	G	C	E	G	C	Blow
C	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw
	Db4	F	Ab	Db	F	Ab	Db	F	Ab	Db	Blow
Db	1	2	3	4	5	6	7	8	9	10	Hole
	Eb	Ab	C	Eb	F#	Bb	C	Eb	F#	Bb	Draw
	D4	F#	A	D	F#	A	D	F#	A	D	Blow
D	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw
	Eb4	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
Eb	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw
	E4	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
E	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw
	F4	A	C	F	A	C	F	A	C	F	Blow
F	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw
	F#4	Bb	Db	F#	Bb	Db	F#	Bb	Db	F#	Blow
F#	1	2	3	4	5	6	7	8	9	10	Hole
	Ab	Db	F	Ab	B(H)	Eb	F	Ab	B(H)	Eb	Draw

DIATONIC LOW MAJOR

	F2	A	C	F	A	C	F	A	C	F	Blow
LLF	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw
	G2	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
LG	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw
	A2	Db	E	A	Db	E	A	Db	E	A	Blow
LA	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw
	Bb2	D	F	Bb	D	F	Bb	D	F	Bb	Blow
LBb	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw
	C3	E	G	C	E	G	C	E	G	C	Blow
LC	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw
	D3	F#	A	D	F#	A	D	F#	A	D	Blow
LD	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw
	Eb3	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
LEb	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw
	E3	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
LE	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw
	F3	A	C	F	A	C	F	A	C	F	Blow
LF	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw

DIATONIC HIGH MAJOR

	G4	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
HG	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw

Please visit www.hohner.de, navigate to your model of interest, and find tuning charts for all available tunings.

12-HOLE DIATONIC

	C3	E	G	C	E	G	C	E	G	C	E	G	Blow
LC	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw

Marine Band 364, LC

SOLO TUNING (KEY OF C)

	1	2	3	4	Little Lady, Mini Harp								
	1	2	3	4	Speedy								
	1	2	3	4	5	6	7	8	Melody Star				
	1	2	3	4	5	6	7	8	9	10	11	12	Marine Band 364, C Solo
	C4	E	G	C	C	E	G	C	C	E	G	C	Blow
	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw

SIGNS AND SYMBOLS

ISO	A2	A3	A4	A5	A6	A7
DE	A	a	a'	a''	a'''	a''''

CHROMATIC HARMONICAS (KEY OF C)

				1	2	3	4	5	6	7	8	Chrometta 8				
		3°	4°	1	2	3	4	5	6	7	8	Chrometta 10				
				1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 12 holes, 48 notes
		3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 14 holes, 56 notes
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 16 holes, 64 notes
C3	E	G	C	C	E	G	C	C	E	G	C	C	E	G	C	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide out
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw
Db3	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide in
Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	D	Draw

TREMOLO HARMONICAS (KEY OF C)

E4	G	C	E	G	C	E	G	Blow							
1	2	3	4	5	6	7	8	Hole	Echo 32, Echo Harp 32						
G	B(H)	D	F	A	B(H)	D	F	Draw							
C4	E	G	C	E	G	C	E	G	C	Blow					
1	2	3	4	5	6	7	8	9	10	Hole	Golden Melody				
D	G	B(H)	D	F	A	B(H)	D	F	A	Draw					
E3	G	C	E	G	C	E	G	C	E	G	C	Blow			
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Echo 48, Echo Harp 48, Sextet, Big Valley		
G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw			
G3	C	E	G	C	E	G	C	E	G	C	E	Blow			
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Ocean Star		
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw			

OCTAVE HARMONICAS (KEY OF C)

E4	G	C	E	G	C	E	G	Blow							
1	2	3	4	5	6	7	8	Hole	Unsere Lieblinge 32						
G	B(H)	D	F	A	B(H)	D	F	Draw							
E4	G	C	E	G	C	E	G	C	E	Blow					
1	2	3	4	5	6	7	8	9	10	Hole	Comet 40				
G	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw					
C4	E	G	C	E	G	C	E	G	C	E	G	Blow			
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Unsere Lieblinge 48		
D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw			

Octave harmonicas: tuning refers to the standard tuning pitch of the reeds.
The octave reed set is tuned one octave lower.



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