

Marshall

MARSHALL X BJA

The Marshall 1959BJA Artist Series amp, designed with Billie Joe Armstrong and inspired by Green Day's Dookie album, is a unique evolution of the legendary 1959. Delivering the raw energy, crunch and enhanced low mids of the original, it captures Billie Joe Armstrong's signature tone.

Featuring a baby blue finish, brass and silver panels, custom Dookie branding, as well as his signature, this UK-made amp head allows players to pair it with their own cabinet for complete tonal control.

This is more than an amp - it's Billie's sound, look and attitude in a single piece of gear.



Marshall



1959 BJA

SKU - 1959BJA

ELECTRONICS

POWER	100W
CHANNELS	2, BRIDGABLE
MODIFICATIONS	GAIN, MASTER
CONTROLS	TREBLE, MIDDLE, BASS, PRESENCE
INPUTS	2 X 1/4" JACK INSTRUMENT INPUTS (HIGH/LOW SENSITIVITY)
OUTPUTS	2 X 1/4" JACK SPEAKER OUTPUTS, SELECTABLE 16Ω/ 8Ω / 4Ω LOAD

UNIT

WEIGHT (KG)	20.1 kg / 44.3 lbs
WIDTH (MM)	741 MM / 29.2"
HEIGHT (MM)	294 mm / 11.6"
DEPTH (MM)	210 MM / 8.3"

VALVES

PREAMP VALVES	2 X ECC83, 1 X ECC83 (PHASE SPLITTER)
POWER AMP VALVES	4 X EL34

Marshall



Marshall

STANDBY

PRESENCE

BASS

MIDDLE

TREBLE

MASTER

GAIN

Marshall



Marshall



SUPER LEAD 100W

Bill Johnson

MADE IN ENGLAND BY MARSHALL AMPLIFICATION PLC. SERIAL NO. SL/A

SPEAKER

SELECTOR

SELECTOR

MAINS INPUT

MAINS FUSE

HT. FUSE

CONNECT SPEAKERS BEFORE USE
OUTPUT: 100 WATTS RMS

OUTPUT

MAINS

120V - 60Hz
375 Watts

100V/120V
T6.25A250V
230V
T3.15A250V
100V/120V
T1A250V
230V
T1A250V